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Introduction

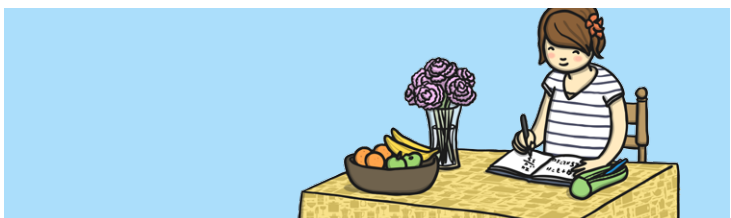
This 'Nature Sculptures' unit will teach your class about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. At the end of the unit children will create a multimedia collage to bring together and celebrate their work.



Health & Safety

As art materials can stain clothes the use of protective clothing is advised.

Be aware that sharp twigs can cause scrapes and grazes, it is advisable to carry a first aid kit.



Home Learning

Natural or Man-Made?: Sorting activity to clarify children's understanding of natural and man-made objects.

My Nature Sculpture: Children imagine and draw a nature sculpture made with natural materials from their favourite natural environment.



Wider Learning

If possible, arrange a visit to see works of nature sculpture in a museum or gallery, or even better, in situ in the landscape.



Weblinks

The BBC Bitesize website has lots of material about Andy Goldsworthy, including video footage of the artist at work. Visit BBC Bitesize [here](#) to see Andy Goldsworthy creating artwork in a natural landscape:

Visit the Andy Goldsworthy digital catalogue [here](#).

To look at all the resources in the Nature Sculptures unit [click here](#).

To find out more about PlanIt download our [free guide here](#).

Assessment Statements

By the end of this unit...

...all children should be able to:

- All children should be able to make a nature sculpture.

...most children will be able to:

- Most children will be able to list natural materials that are easily found in the local environment.

...some children will be able to:

- Some children will be able to describe the work of Andy Goldsworthy.

Lesson Breakdown

1. Mini Models

To learn to use a range of materials creatively to design and make products in the context of making a clay model.

- I can make a clay model of a natural object.

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures.

- I can talk about nature sculptures.

2. Drawing from Nature

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of creating observational drawings of natural materials.

- I can draw an observational drawing of a natural object.

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of thinking about nature sculptures.

- I can talk about Nature Sculptures.

3. Woodland Walk

To learn to use a range of materials creatively to design and make products in the context of collecting material for nature sculptures.

- I can collect material for my nature sculptures.

4. Land Art

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of making a land art sculpture from natural materials.

- I can make my own land art.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of learning about the artist Andy Goldsworthy.

- I can talk about the artist Andy Goldsworthy.

5. Big Build

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of making a large scale sculpture from natural materials.

- I can work in a group to make a Big Build nature sculpture.

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of making a large scale nature sculpture in the style of Andy Goldsworthy.

- I can compare our sculptures to the work of Andy Goldsworthy.

6. Showcase Collage

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a collage.

- I can make a collage about my work on nature sculptures.

To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of reflecting on work about nature sculptures.

- I can talk about my work on nature sculptures.

Resources

- Clay
- Boards
- Modelling tools
- Choose air-dry clay if you do not have access to a kiln to fire the models.
- Camera



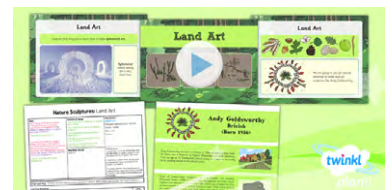
- Magnifying glasses



- Make preparations for an outdoor walk to a nearby park or woods.



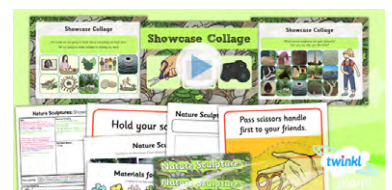
- Previously collected natural materials.
- Camera
- Flour Paste



- Make preparations for a trip to a nearby park or woodland or collect natural building materials in advance.
- Camera



- Photographs of the children's work from Lessons 1, 4 and 5.



To look at all the resources in the Nature Sculptures unit [click here](#).

National Curriculum Aim Lesson Context Child Friendly