# PE Long Term Plan

## Archbishop Runcie CE First School



### Our original Mission

"A school for the education of children only of the labouring mining and manufacturing and other poorer classes in the Parish of Gosforth and for no other purpose."

The school first existed as a force for social change and we remember this within our historic original mission as we continue to inspire and transform the minds and hearts of everyone we serve today and, thus, the wider world.

In light of our ever changing community, we seek to develop love and determination and, in doing so, enable everyone associated with our school to experience life in all its fullness, as promised by Jesus.

#### Current Mission

Inspired by the parable of the lost sheep, our mission is to enable everyone within our school community to flourish through our unconditional love and determination, as demonstrated by the good shepherd. We are reminded that every single member of our school community is equally valued and loved in the image of God.



#### Vision

In 1 Corinthians 16:13-14, Paul urged the church in Corinth to:

Be courageous; be strong.

Do everything in love.

This epistle helps us understand;

- that God's love sets self aside, over and over, endlessly, for the good of others.
- that our thoughts and deeds should spring from, and be done, in love and with strength and courage referred to as determination.

### Values

Rooted in the epistle above, the Christian values of love and determination are at the core of teaching and culture within the school.

Updated May 2024

### Intent

We first and foremost teach within the breadth and ambition of the national Curriculum for PE which aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives

At Archbishop Runcie First School, we believe that through PE, children develop key attributes such as confidence, decision making and leadership skills. Our school value of determination and school motto underpins every PE lesson. We believe sport should be celebrated and give children an opportunity to harness our school ethos and motto: "Be courageous; be strong."

We believe that children will experience PE in a safe, supportive environment that allows them to flourish and experience a fulfilled, healthy lifestyle (both physically and mentally).

Beyond being physically active, knowledge of PE and sport is integral to children's understanding of the wider world. The cultural reference points associated with sport and physical activity are part of our shared heritage and should be celebrated. Sporting icons within events such as the World Cup,

### Implementation

The PE curriculum is planned effectively and well-sequenced, as we recognise the importance of ensuring children's self-efficacy increases because of heightened competence within PE (Ofsted Research Review, 2022).

The PE journey begins in EYFS and KS1, where children experience a more skills-based curriculum, working on their balance, agility and coordination through apparatus and dance. In KS2, the lessons are more sports-focused, further developing the skills learnt in KS1 and applying them to popular sports such as tennis and hockey. This enables children to experience success in a broad range of sports and activities. KS2 also take part in swimming lessons in the Summer term.

Children are assessed on their fundamental skills and these yearly assessments are analysed to ensure that children make progress in these key skills throughout the year. These fundamental skills ensure children have the best chances of establishing and maintaining physically active lives both across a broad range of activities (Ofsted levelling the Playing Field, 2023).

Outside of the PE lessons, children are encouraged to be active throughout the day, taking part in the daily active mile and engaging in 'active playtimes', where teachers lead key skills based activities on the yard.

At Archbishop Runcie, children have the opportunity to engage in competitive sports and activities such as Gosforth Gets Going and Newcastle School Games, within our local context.

Staff also model and celebrate being active, wearing school-branded PE kits and sportswear to encourage a positive attitude and mindset towards physical activity.

### Impact and Next Steps

At Archbishop Runcie, we believe that our broad and balanced PE curriculum allows children to be more confident and develop positive attitudes towards physical exercise.

We aim to ensure that the impact of PE equips children for middle school and beyond.

We believe that a more positive attitude towards PE, and more opportunities to succeed in sports, will close the gap created by COVID (Active Lives Children and Young People Survey report, 2021), where children were less active and enjoyment of sport was negatively impacted.

Wimbledon and Olympics are explored and		
used to demonstrate diversity within sports.	Staff are knowledgeable about the barriers faced within sports	
	and gender roles are actively challenged. Support is in place for	
	all learners to be physically active.	

*Sp	Opportunity for spiritual development
*Mo	Opportunity for moral development
*So	Opportunity for social development
*Cu	Opportunity for cultural development

Concept				
Basic Movements	Games	Dance	Athletics/Gymnastics	O&AA
KS1: master basic movements	KS1: participate in team games,	KS1: perform dances using	KS2: develop flexibility, strength,	KS2 : take part in outdoor
including running, jumping,	developing simple tactics for	simple movement patterns.	technique, control and balance	and adventurous activity
throwing and catching, as well	attacking and defending		[for example, through	challenges both individually
as developing balance, agility		KS2: perform dances using a	athletics and gymnastics	and within a
and co-ordination, and begin to	KS2: play competitive games,	range of movement patterns		team
apply these in a range of	modified where appropriate [for			
activities	example, badminton,			
	basketball, cricket, football,			
KS2: use running, jumping,	hockey, netball, rounders and			
throwing and catching in	tennis], and apply basic			
isolation and in combination.	principles suitable for attacking			
compare their performances	and defending			
with previous ones and				
demonstrate improvement to				
achieve their personal best.				

Nursery	Weeks 1 - 15	Weeks 16 - 28	Weeks 25 - 39
Coverage	Sticky Kids	Climbing on Apparatus	Athletics
SMSC	*Mo/*So	*Mo/*So	*Mo/*So
Development	I move freely in a range of ways, e.g. rolling,	I can climb low level ladders using alternate	I am increasingly independent with
matters/Steps to	crawling, sliding, shuffling.	hands and feet.	dressing.
progression statements	I can run skilfully turning around obstacles and	I can jump off an object and land	I can run smoothly with changes in speed,
	corners.	appropriately.	negotiating space successfully.
	I can listen to an adult when I am actively	I am able to follow directions when I am	I listen in larger groups when distractions
	involved in an interactive adult-led activity.	not focused on another task.	are minimised.
Resources/equipment	Sticky Kids Music and Movement CD	Apparatus:	Small Balls
		A frames at various heights	Bean bags
		Benches	Skittles
		Ladder	Basketball hoop
		Tiered steps	Nets
		Mats	
		Tunnel	

Specific vocabulary to	Tier 2: Run, jump, gallop, stretch	Tier 2: A-frame, ladder, tunnel, mat,	Tier 2: Team, net, skittle, values,			
teach						
	Tier 3:Space	Tier 3: Apparatus.	Tier 3: Obstacle			
Why this?	Children are new to school and building a skill	Progression to changing into PE clothing.	Building skills and values linked to sports			
Why now?	set of physical movements and listening skills	Building on skills learnt in Autumn term	day.			
Skills taught	To understand what a space is.	To begin to get changed for PE with adult	To get changed for PE with increasing			
	To independently remove socks and shoes.	support.	independence.			
	To follow a set of instructions.	To climb up at an A-frame or ladder using	To kick a football			
	To copy and repeat actions.	alternate feet.	To throw a ball/beanbag at an intended			
	To move their body freely to music when	To turn body and come down an A-frame	target.			
	modelled by an adult.	whilst facing the A-frame.	To roll a ball at an intended target.			
		To travel through, up and over equipment.	To run at increasing speed negotiating			
		To jump and land appropriately.	obstacles.			
		To walk across a bench with arms out	To begin to participate in team games,			
		stretch for balance.	capturing team spirit and values.			
		To understand how to use equipment				
		safely.				
Ongoing Teaching	Use of balance bike, scooters and trikes whilst or	utside in the Nursery garden.				
	Use of balls (various sizes), stilts, balancing equip	lancing equipment.				
	Climbing on outdoor apparatus					
Enrichments			Sports Day			
			Healthy Active Lifestyle Session			
			Sports Week			

# **EYFS**

Reception	Weeks 1 - 6	Weeks 7 - 12	Weeks 13 - 18	Weeks 19 - 24	Weeks 25 - 30	Weeks 31 - 39
Coverage	Sticky Kids	Speed Agility	Body management U1	Body management U2	Dance	Athletics (cooperate and solve problems U2)
SMSC	*Mo/*So	*Mo/*So	*Mo/*So/*Sp	*Mo/*So/*Sp	Mo/*So/*Sp/*Cu	*Sp/*Mo/*So/*Cu
Links to ELG	demonstrate strength, balance, and coordination when playing; move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	<ul> <li>Work to use speed to improve games</li> <li>Travel around at different speeds</li> <li>Develop changes of directions in a variety of different games</li> <li>Control movements to start and stop efficiently</li> </ul>	<ul> <li>Build balance in preparation for more challenging activities.</li> <li>Develop coordination in preparation for participating in a range of activities.</li> <li>Build a base of fundamental movement skills and balance</li> <li>Demonstrate strength when making shapes.</li> </ul>	<ul> <li>Participate in basic movements developing control</li> <li>Develop agility and coordination and apply in a variety of ways.</li> <li>Develop basic movements such as running and jumping</li> <li>Increase confidence when jumping and coordinating different movements.</li> </ul>	<ul> <li>Exploring basic movement patterns</li> <li>Working collaboratively to perform actions</li> <li>Have control when moving</li> <li>Copy and repeat actions</li> </ul>	<ul> <li>Travel in different ways energetically</li> <li>Develop coordination when physically active</li> <li>Develop balance and control over obstacles.</li> </ul>
Resources/Equipment	Sticky Kids Music and Movement CD	Beanbags, mats, cones, quoits, hoops, box tops, balls, bibs, benches, apparatus, music player, music, percussion instruments	Beanbags, mats, cones, quoits, hoops, box tops, balls, bibs, benches.	Beanbags, mats, cones, quoits, hoops, box tops, balls, bibs, benches, apparatus, music player, music, percussion instruments, dice.	Music player, music, cones, hoops, throw down spots.	Beanbags, mats, cones, quoits, hoops, box tops, balls, bibs, benches, apparatus, music, skipping rope, scarfs, throw down lines and spots, pieces of material
Specific vocabulary to teach	Tier 2: Tip-toe, dance, stretch, movement	Tier 2: Pause, prepare, high, low, switch.	Tier 2: balance, reach, stretch, jump, roll.	Tier 2: weight, roll, slide, apparatus, low. Tier 3: Slither	Tier 2: Africa, step, stretch, teamwork. Tier 3: rhythm	Tier 2: switch, hop, step.

	Tier 3: instruction	Tier 3: Agility	Tier 3: Alternate			Tier 3: Obstacle,
Prior learning / Why this? Why now?	Builds on knowledge from Nursery Reinforces routines for PE with children new to school	Builds on from movements learnt when working together in Sticky Kids Hall used for nativity/stage	Can stand and balance for short periods on one foot. Can climb stairs and move over large and small steps. Can use hands and feet to negotiate obstacles. Indoor activity in Jan (weather)	Explored balance and managing own body. Able to stretch, reach, and extend in a variety of ways and positions. Able to control the body and perform specific movements on command.	Recognised actions can be performed to music. Copy, repeat and perform some basic actions to music.	agility Organised and matched items, images, colours and symbols. Worked with a partner to listen and share ideas & questions. Collect, distinguish and differentiate colours and create a shape as a team. Obstacle races in preparation for sports day.
Possible lesson progression/activities	Children will follow basic instruction when taking off own socks and shoes, finding a space and moving to music.	Lesson 1:  1. Move forwards, backwards and sideways at speed.  2. Improve speed through practice.  3. Demonstrate agility in a variety of games.  We are learning: to move in different directions.  Activity: Turn over the cone game, changing the game to look to improve.	Lesson 1: 1. Balance beanbags on different body parts. 2. Carry beanbags over obstacles and attempt to balance. 3. Change direction whilst balancing beanbags.  We are learning: to balance beanbag as an individual and with a partner. Follow the balance obstacle challenge.	Lesson 1:  1. Experiment with twisting and turning and beginning to roll.  2. Perform roll demonstrating some body control.  3. Transition from roll to crawl to slither.  We are learning: to perform rolls.  Activity: Twist and turn/egg roll skill.	Lesson 1: 1. Discover how to move and keep time to beats of 8. 2. Work with others to move to beats of 8. 3. Follow a movement pattern with a partner in time with the music.  We are learning: to move to the count of 8  Activity: Hockey Cokey/ Beginning a Circassian Circle dance	Lesson 1: 1. Work with a partner to move along a pathway/trail. 2. Keep track of objects on a checklist. 3. Make a straight line in a variety of ways.  We are learning: to follow a trail with a partner.  Activity: Trail walk and noughts and crosses.
		Lesson 2:	Lesson 2:	Lesson 2:	Lesson 2:	1. Apply teamwork to play

1. Participate in chasing games safely and with control. 2. Perform as part of a team in running games. 3. Recognise and follow instructions to participate in different running and chasing games.  We are learning: to keep our bodies safe in running games.  Activity: Various chasing games—Sun and Ice; Duck, Duck Goose; Trucks and Trailers.	<ol> <li>Move through hoops using a variety of movements.</li> <li>Work with others and practise moving through hoops.</li> <li>Follow pathways with hoops.</li> <li>We are learning: to move through hoops in different ways.</li> <li>Activity: Move through hoops as an individual and in a pair.</li> </ol>	<ol> <li>Follow simple instructions to coordinate limbs.</li> <li>Show control to hold body shape.</li> <li>We are learning: to show some body control.</li> <li>Activity: Dead bugs game/Long, thin and small shapes.</li> </ol>	<ol> <li>Work in a pair and perform to counts of 8.</li> <li>Use proper handhold for promenade.</li> <li>Recognise and perform different roles within the dance.</li> <li>We are learning: to perform with a partner to the count of 8</li> <li>Activity: Follow the leader / develop dance in pairs</li> </ol>	cooperative parachute games.  2. Use communication skills to resolve simple tasks.  We are learning: to play parachute games. Activity: Parachute and cooperation games.
Lesson 3:  1. Respond to cues to change direction.  2. Make choices about changing direction in games.  We are learning: to jump in different directions.  Activity: Hoop Jump and 4 v 1 interception game.	Lesson 3: 1. Reach and stretch to retrieve and place objects. 2. Move equipment from one place to another. 3. Play within the context of a relay.  We are learning: to reach and stretch to get equipment.  Activity: Cone Move / Relay.	Lesson 3: 1. Explore working with a stimulus of music. 2. Follow jumping patterns. 3. Jump in combinations.  We are learning: to perform different jumps.  Activity: Hoop jump/Running and jumping.	Lesson 3: 1. Perform as part of a group in a Circassian Circle dance. 2. Perform confidently with a partner. 3. Recall, remember and repeat a phrase of dance. We are learning: to work with a partner to perform	Lesson 3: 1. Respond, copy and repeat repetitive actions. 2. Work with a partner to form jumping patterns. 3. Work as a team to coordinate and cooperate in movement actions.  We are learning: to make jumping patterns.

of v mov  2. Exp way show  We are stop saf Activit with dif	lore a variety vays to start vement. lore different ys of stopping wing control.  e learning: to fely.  y: Experiment ferent starting	<ol> <li>Jump accurately and with control.</li> <li>Land with control.</li> <li>We are learning: to jump using apparatus.</li> </ol>	Activity: Parachute games / repeating phrases  Lesson 4:  1. Recap how to move and keep time to beats of 8.  2. Copy and repeat 4 actions.  3. Perform actions to music.  We are learning: to perform a dance	Activity: Caterpillar and Jump.  Lesson 4:  1. Reproduce patterns from images.  2. Respond to visual cues.  We are learning: to create movement patterns.  Activity: Whack a mole and icons.
	We are learning: to make bridges with our bodies. Activity: Steps, strides, hops and bounces / Bridges and tunnels	<b>Activity</b> : Jumping onto apparatus progressions.	using 4 actions  Activity: Ampe tradition African Game / Animal movements	
and move 2. Perjanir quic anir slov	ognise fast I slow vements. form two mals moving ckly and two mals moving wly.  1. Negotiate high and low apparatus travelling over and under. 2. Use a variety of ways of travel over apparatus.	Lesson 5:  1. Travel along a variety of equipment using different modes of locomotion.  2. Incorporate stretches, shapes and rolls.	Lesson 5:  1. Remember and recall four dance actions from the previous week.  2. Explore two new dance actions.  3. (Some) Begin to perform in a girele formation.	Lesson 5: 1. Create and follow tapping patterns. 2. Relate previous learning to solve problems.  We are learning: to lead a partner in tapping patterns.
move at fast spe	t slow and seeds.  y: Jungle tag, trap. Animal travel over and under apparatus.  3. Lay out objects for their partner to retrieve.  We are learning: to travel over and under apparatus.	We are learning: to travel across apparatus. Activity: Agility, balance and	circle formation.  We are learning: to link new actions with ones we already know	<b>Activity</b> : Cross the river and cone tap.

		fast and slow movements.  Lesson 6: 1. Show control to stop and perform actions. 2. Move and stop appropriately on cue.  We are learning: to stop safely in different ways. Activity: Musical statues, musical hoops and relays races with different stopping actions.	Activity: High and low stations.  Lesson 6:  1. Create shapes with our bodies.  2. Work with a partner to create shapes.  3. Link more than one shape together.  We are learning: to make shapes with our bodies.  Activity: Twister / Basic shapes stretched, wide and small.	coordination assault course.  Lesson 6: 1. Work as part of a team to perform. 2. Perform basic actions learned together with others. 3. Perform tuck position on back and rock back and forth.  We are learning: to work as part of a team.  Activity: Rocking and rolling/cooperative teamwork.	Activity: Tyre rolling/perform in a circle  Lesson 6: 1. Perform six animal actions as a group. 2. Incorporate a change of direction and pathway. 3. Use gestures to signify the start of your dance. We are learning: to practice and perform a dance about Africa Activity: Ampe tradition African Game / Sowing and harvesting motif	Lesson 6: 1. Compete as part of a team to participate in an obstacle relay. 2. Recall and remember actions linked to colours. 3. Navigate obstacles and remember actions from cues.  We are learning: to navigate obstacles.  Activity: Obstacle Course.
Unit Focus/End point	Children will independently put on their own socks and shoes, be able to articulate what is a space and find a space, to move their body to music, following instructions.	Change direction at speed through both choice and instructions. Perform actions demonstrating changes in speed. Stop, start, pause and prepare.	Explore balance and managing own body. Able to stretch, reach, and extend in a variety of ways and positions. Able to control the body and perform specific movements on command.	Explore a variety of rolling, sliding, etc. Jump using a variety of take-offs/landings; use hands and feet in different combinations. Participate in a variety of small group cooperative activities.	Count and move to beats of 8. Work as an individual, partner and part of a group. Copy and repeat movement patterns.	Copy and repeat various patterns and actions. Continue to work in teams. Solve more complex tasks. Compete in teams to a range of sports day races.
Ongoing Teaching	Climbing on apparatus Negotiating space and Digging in the outdoor	assessing risk				

Enrichments			Balance Bikes (GGG)
			Healthy Active
			Lifestyle session
			Sports Week

# Key Stage 1

Year 1	Weeks 1 - 6	Weeks 7 - 12	Weeks 13 - 18	Weeks 19 - 24	Weeks 25 - 30	Weeks 31 - 39
Coverage	Attack, Defend, Shoot	Dance	Gymnastics	Hit, catch, Run	Send and Return	Run, Jump, Throw (end point Sport Day)
SMSC	*Mo/*So	*Sp/*So/*Cu	*Sp/*So	*Mo/*So	*Mo/*So	*Sp/*Mo/*So/*Cu
National Curriculum Coverage	<ul> <li>Mastering basic movements and skills.</li> <li>Mastering basic attacking and defending movements in a small competitive game.</li> <li>Engaging in competitive and cooperative activities.</li> </ul>	<ul> <li>Mastering basic movements and skills.</li> <li>To be able to perform basic shapes and adapt with a partner.</li> <li>To perform using a simple compositional idea.</li> <li>Linking repetitive actions in a short movement phrase.</li> </ul>	Become increasingly confident and competent at core movements.  Extend balance and coordination.  Become increasingly confident and competent.  Master basic movements such as basic jumping, running.	<ul> <li>Mastering basic movements and skills</li> <li>Mastering catching skills with a variety of balls and beanbags</li> <li>Begin to explore hitting skills needed in hit, catch and run games</li> <li>Mastering agile running movements to run between bases and using catching skills to field as a team.</li> </ul>	<ul> <li>Mastering basic movements and skills</li> <li>Hitting, moving to a ball and returning skills.</li> </ul>	Mastering basic movement skills     Use a range of basic movements and skills.

Resources/Equipment	Small balls, large balls, beanbags, cones, hoops, mats, quoits, targets, skittles.	Music player, music, cones, hoops, throw down spots, balloons.	Mats, hoops, cones, wall bars, bean bags, low apparatus, ropes.	A variety of balls, a variety of bats/racquets, cones, hoops, targets, batting tee, button cones, quoits.	A variety of balls, a variety of bats/rackets, cones, hoops, targets, button cones, quoits, balloons.	A variety of balls, hoops, beanbags, quoits, throw down markers, foam javelins, balloons, stopwatch, measuring tape, skipping ropes.
Specific vocabulary	Tier 2: Attack,	Tier 2: Stretch,	Tier 2: Balance,	Tier 2: Batter, bowl,	Tier 2: Hit, send, net,	Tier 2: Far, high.
to teach	defend, over-arm, under-arm	swing, mood, feeling.  Tier 3: Static	tensed, relaxed, shape, stretched, Tier 3: extension,	catch, up. Tier 3: Strike, retrieve,	throw, strike. Tier 3:forehand, backhand.	Tier 3: Distance
Prior learning / Why this? Why now?	Experienced a variety of games. Practised throwing and catching and can demonstrate the basics of these skills.	Followed simple instructions. Moved using simple rhythms and actions. Copied and repeated simple actions. Hall used for nativity/stage	Indoor activity in Jan (weather) Experienced jumping (taking off and landing). Developed some concept of space and use of space. Developed confidence in fundamental movements.	Pupils will have used a variety of balls, beanbags, bats and markers. Can roll and follow a rolling ball. Mastered movements such as walking, running and jumping. Weather improvinguse of outside space	Pupils will have used a variety of balls, beanbags, bats and markers. Mastered basic running movements in different directions. Field dry	Experienced sending a variety of balls, quoits and beanbags. Can use a range of motor skills. Able to walk, run and travel at a variety of speeds. Sports Day- natural end point Able to use field & markings
Possible lesson progression/ activities	Lesson 1:  1. Practice throwing at targets accurately  2. Pass a beanbag between pairs with some control  3. Explain/show ways you can pass a beanbag/ball to a partner  We are learning: to hit a target	Lesson 1:  1. Compose a travelling sequence using a variety of body parts  2. Explore ideas, moods and feelings  3. Show control, coordination and spatial awareness  We are learning: to show moods and	Lesson 1: 1. Can link two like actions 2. Can explain that 'like' actions are the same type of action 3. Perform two rolls or two jumps, link them together and repeat  We are learning: to perform 'like' actions in a sequence.	Lesson 1:  1. Use a range of throwing and rolling skills to put the ball in space  2. To be able to move quickly with agility to score points  3. To be able to keep count of the score  We are learning: to	Lesson 1:  1. Slide a beanbag/ball over an opponent's goal line  2. Move to defend (stop) the ball/beanbag going over your goal line  3. Explore which objects are easier to slide and	Lesson 1:  1. Discover ways to move objects quickly.  2. Identifying which ways to move objects is quickest.  3. Experience competition against themselves.  We are learning: to start and stop moving
	<b>J</b> -	feelings we would	<b>,</b>	select a space to	defend	at speed

<b>Activity</b> : Partner hoop	experience in the jungle. <b>Activity</b> : Assessment for Learning	<b>Activity</b> : Assessment for learning	throw or roll a ball into  Activity: Assessment for Learning Task	We are learning: to slide a beanbag to a target Activity: AFL Task	Activity: AFL Task
Lesson 2: 1. Experiment catching a variety of beanbags and different sized balls 2. Recognise how you can intercept a ball or beanbag 3. Use basic defensive technique We are learning: to defend a target Activity: Numbers Game	Lesson 2: 1. Perform with an awareness of body shape with a partner. 2. Show control, coordination and spatial awareness. 3. Demonstrate some musicality throughout the performance.  We are learning: to move as if we are living in the jungle.  Activity: Static shapes and linking travel movements, telling the story of Mowqli as a bear cub	Lesson 2:  1. Able to move mats and benches safely  2. Can identify key points for moving apparatus  3. Transfer like sequence to low apparatus  We are learning: to carry and set up apparatus safely.  Activity: Apparatus activity	Lesson 2:  1. Able to collect a moving ball from along the ground 2. Return the ball back to base/zone using rolls and throws  We are learning: to track and collect a rolling ball  Activity: Ball coming towards, chasing a ball, the ball coming from behind, piggy in the middle	Lesson 2: 1. Explore different ways of sending a ball 2. Practice sending a ball in a variety of ways to a partner 3. Attempt to hit the ball  We are learning: to hit a ball in different ways with our hands  Activity: Exploring hitting to targets and partners	Lesson 2: 1. Run in a straight line at different speeds. 2. Show power at the start of a run. 3. Perform runs as part of a team.  We are learning: to use our arms when running at different speeds  Activity: Running games involving different speeds
Lesson 3:  1. Experiment with different ways you can send a ball or beanbag  2. Roll/slide a ball or beanbag to a partner and a target  We are learning: to roll and slide balls and beanbags	Lesson 3:  1. Compose a movement pattern to demonstrate unison  2. Develop partner work  3. Explore ideas and movements showing a friendship theme	Lesson 3:  1. Identify that shapes can be performed on large or small body parts  2. Transfer shapes from small body parts to large ones	Lesson 3:  1. Catch over a short distance to stop players from scoring points  2. Work with other fielders to stop players from scoring	Lesson 3:  1. Move position to get in line with a ball  2. Get into positions to return balls to partners  3. Use a variety of return responses  We are learning: to move towards a ball to return it	Lesson 3: 1. Experience a variety of jumps. 2. Perform a standing long jump. 3. Work in partnership, supporting each other to do well.

Activity: Pairs Challenges	We are learning: to create and perform movements which show friendship.  Activity: Using friendship action phrases to build up a short dance to the beat of 8	3. Use body tension to hold shapes We are learning: to perform shapes on both large and small body parts Activity: Large and small body parts / changing shapes	We are learning: to catch a ball to stop an opponent from scoring Activity: Quick throwing/catching games	<b>Activity</b> : 3 ball challenge	We are learning: to take off on two feet to jump for distance Activity: Jumping, in, out, over, across
Lesson 4:  1. Score points by throwing a beanbag or ball into an opponent's hoop  2. Demonstrate simple defending to stop beanbag/ball going into hoops  3. Describe how they threw the beanbag and how they defended their hoop  We are learning: to shoot in a game to get points  Activity: AFL Task	Lesson 4:  1. Compose a sequence demonstrating mirroring and following.  2. Watch what others do and suggest improvements to their work.  3. Create a short dance based on visual stimulus.  We are learning: to perform leading and following movements  Activity: In pairs, copy and repeat actions from the monkey kingdom using mirroring, leading and following.	Lesson 4:  1. Take off and land with (some) control  2. Jump for height and distance  3. Perform shapes in jumps  We are learning: to take off and land and use shape in our jumps  Activity: Muddy puddles / taking off	Lesson 4:  1. Attempt to hit an object with the hand  2. Self-feed ball to hit  3. Describe the movements needed to hit successfully  We are learning: to use our hands to hit a ball  Activity: Hitting to hoops in small teams.	Lesson 4:  1. Work with a partner to receive and return objects to score points against the opposition  2. Describe how you work with a partner to receive and return successfully  3. Work as part of a team to score points  We are learning: to work with a partner to stop and return a beanbag  Activity: AFL Task in small teams	Lesson 4: 1. Throw a range of objects over a distance. 2. Adapt throwing styles to different objects. 3. Using a leading arm to direct a throw over a longer distance.  We are learning: to use correct technique to throw different objects for distance  Activity: Range of throwing games
Lesson 5: 1. Work with a partner to attack and defend a	Lesson 5:  1. Compose a short dance sequence that shows	Lesson 5:  1. Explore ways of travelling on feet	Lesson 5: 1. Running between bases to score points	Lesson 5: 1. Play in a rally with a partner.	Lesson 5: 1. To explore and refine basic agility, balance

2.  3.  We wor to s	target against an opposition Describe simple ways you can work with your partner to score and defend points Play AFL Task, 2 v 2 e are learning: to rk with a partner score points tivity: AFL Task —	sensitivity to the theme.  2. Show greater control, coordination and spatial awareness in their movement patterns.  3. Demonstrate an ability to create a dance with a clear start, middle and end.  We are learning: to perform a short dance with a clear start, middle and end.  Activity: Dance with start/middle and end	using good body tension  2. Link types of travel to make a sequence  3. Use knowledge of shapes and implement them within the sequence  We are learning: to travel on our feet, showing good body tension Activity: Body tension work/ Exploring travelling on feet	2. Work with others to retrieve balls 3. Make decisions to make it difficult for hitters  We are learning: to run between bases to score points  Activity: AFL—change to running and also hitting/kicking (if space) to strike	2. Use skills previously learnt to move towards and return a ball in a rally game. 3. Describe the necessary skills to play in a rally. We are learning: what a rally is and rallying with a partner Activity: Rallying over a bench and/or balloon rallies.	and coordination skills.  2. Perform and show improvement.  We are learning: to show improvement in our throwing Activity: Multi-skill station activities
2.	Participate in competitive games against an opponent using attacking and defending skills. Comment on how you used different attacking and defending skills you have already learned to help	Lesson 6:  1. Choose and link actions to make short dance phrases that reflect rhythmic qualities.  2. Explore repetition through a dance sequence.  3. Perform dance phrases and short dances that express ideas and	Lesson 6: 1. Choose two like actions rolls, travel on feet or jumps that show different levels 2. Choose a shape to start and finish 3. Create and perform a 6-element sequence  We are learning: how we can create different levels in our	Lesson 6:  1. Show collaborative work as a team to score points  2. Show awareness of teammates when fielding  3. Throw and retrieve the ball  We are learning: to work as a team to score points  Activity: AFL Task	Lesson 6:  1. I can hit over a bench to my partner  2. I can play with my partner in a game over a bench  3. I can send the ball to space to make it hard for my	Lesson 6:  1. Use running, throwing and jumping skills.  2. Compete with others.  3. Say how you could have improved.  We are learning: to take part in a competition using running, jumping and throwing skills

performance

for learning

**Activity**: Assessment

in teams

Activity: Running,

relays in teams,

jumping and throwing

partner to catch/return

you in your

games.

feelings.

	We are learning: to use our attacking and defending skills in a game Activity: Tournament	We are learning: to use repeated actions in our dance. Activity: Movement phrase with repetition and feeling			We are learning: to send a ball into space to make it harder for our opponent Activity: 2 v 2 work using benches to hit over	including redoing AFL Task in teams.  (2 additional weeks for sports day practice sessions)
Unit Focus/End point	Practice basic movements, including running, jumping, etc. and begin to engage in competitive activities. Experience opportunities to improve ABCs.	Respond to a range of stimuli and types of music. Explore space, direction, levels and speeds and perform with different body parts.	Use simple gymnastics actions and shapes. Apply basic strength to gymnastic actions. Begin to carry apparatus. Recognise like actions and link them.	Able to hit objects with hand or bat. Track and retrieve a rolling ball. Throw and catch a variety of balls and objects.	Able to send an object with increased confidence using hand or bat. Move towards a moving ball to return. Sending and returning a variety of balls.	Begin to link running and jumping. Learn and refine a range of running. Develop throwing techniques to throw over longer distances.
Ongoing Teaching	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile
Enrichments			Healthy Active Lifestyles	Zumba (GGG)		Sports Day

Year 2	Weeks 1 - 6	Weeks 7 - 12	Weeks 13 - 18	Weeks 19 - 24	Weeks 25 - 30	Weeks 31 - 39
Coverage	Attack, Defend, Shoot	Dance	Gymnastics	Hit, Catch, Run	Send and Return	Run, Jump, Throw (end point Sport Day)
SMSC  National Curriculum Coverage (substantive knowledge)	*Mo/*So  • To develop kicking skills • To begin controlling the ball • Introduce bouncing the balls to players • Apply simple basketball skills • Be physically active for a sustained period in a competitive situation.	*Sp/*Mo/*So/*Cu  • To perform a simple movement pattern using visual stimulus • To perform movements with control. • To improve own and others' work • To link more actions into simple movement phrases • Work as part of a group to perform a movement phrase.	*Sp/*So  • To perform a simple movement pattern of at least four elements • To perform jumps with power and control • Master basic movements • Physically active for sustained periods • Become increasingly competent.	*Mo/*So  Develop coordination skills for hitting  Using running skills to score points  Practice bowling for striking and fielding games  Increasing accuracy in hitting  Mastering basic throwing skills in game situations  Participate in simple team games in a variety of positions	*Mo/*So  • Participate in modified net/wall games  • Apply basic skills to self-feed and participate in net wall games.  • Self-feed and combine other send and return skills to participate in net wall games	*Sp/*Mo/*So/*Cu  • Master basic movements including running and apply this in a range of activities. • Develop fundamental movement skills • Engage in competitive physical activities in a range of increasingly challenging situations
Resources/Equipment	Small balls, large balls, beanbags, cones, hoops, mats, quoits, targets, skittles and goals.	Music player, music, cones, hoops, throw down spots, balloons, laptop with internet access.	Mats, hoops, cones, wall bars, bean bags, low apparatus, ropes.	Small balls, large balls, beanbags, cones, hoops, quoits, targets, skittles, goals, button cones, bats.	A variety of balls, a variety of bats/racquets, cones, hoops, targets, button cones, quoits, balloons, bench.	A variety of balls, hoops, bean bags, quoits, ladders, throw down markers, foam javelins, balloons, stopwatch, measuring tape, skipping ropes
Specific vocabulary to teach	Tier 2: Aim, attack, compete. Tier 3:cooperate, sideline.	Tier 2: Direction, mood, galloping. Tier 3: musicality, huddle.	Tier 2: Balance, shape, bridge, jump Tier 3: Front- straddle, puck, v-sit.	Tier 2: wicket, bats, bowl, Tier 3: umpire.	Tier 2: Serve, bounce. Tier 3: Shuttlecock.	Tier 2: Power, stamina, static. Tier 3: Burpee dynamic.

Prior Learning / Why this? Why now?	Can recognise rules and apply them. Can use and apply simple strategies for invasion games. Can describe why we take part in exercise and enjoy it.	Built simple movement patterns from given actions. Composed and linked actions to make simple movement phrases. Hall used for nativity/stage	Shown a range of recognised point balances. Can link turns, twists, rocks and rolls. Can perform unison, simple canon and unison techniques. Indoor activity in Jan (weather)	Developed sending and receiving skills to benefit fielding as a team. Distinguished between the roles of batters and fielders. Introduced to the concept of simple tactics.	Developed sending skills with a variety of balls. Tracked, intercepted and stopped a variety of objects. Selected and applied skills to beat the opposition.	Increased stamina and core strength. Worked collaboratively on more complex tasks. Worked to improve strength, balance, agility and coordination. Sports Day
Possible lesson	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:
progression/ activities	<ol> <li>Send the ball with feet by kicking</li> <li>Send the ball varying distances using harder and softer kicks</li> <li>We are learning: to kick the ball over long and short distances</li> <li>Activity: Assessment for Learning Task</li> </ol>	<ol> <li>Explore whole body actions to create movements as a group or pair</li> <li>Apply the idea of a theme to a dance</li> <li>Compose a dance phrase which responds to the visual stimulus</li> <li>We are learning: to use penguin images to inspire our dance</li> <li>Activity: Assessment for Learning task</li> </ol>	<ol> <li>Use prior learning to create a 4-element sequence</li> <li>Combine balance, rolling, jumping, rocking and spinning</li> <li>Perform using a recognised large body part balance as a start and finish shape</li> <li>We are learning: to combine 4 elements into a floor sequence.</li> <li>Activity: Assessment for learning</li> </ol>	<ol> <li>Work as a team to field a ball back to a base</li> <li>Run and touch cones to score points</li> <li>Make choices about where to hit the ball</li> <li>We are learning: to hit a ball and score points by running to cones</li> <li>Activity: Assessment for Learning Task</li> </ol>	<ol> <li>Anticipate the flight of the ball fed from your partner</li> <li>On toes move towards the line of the ball and return</li> <li>Keep track of the score with your partner</li> <li>We are learning: to stay on our toes to move quickly to the ball</li> <li>Activity: Assessment for Learning Task</li> </ol>	<ol> <li>Play with a partner to gather objects from around the room</li> <li>Count objects gathered to record a score</li> <li>Be aware of others around when running</li> <li>We are learning: to move quickly whilst being aware of others around</li> <li>Activity: Assessment for Learning Tas</li> </ol>
	Lesson 2:  1. Receive and stop the ball with feet 2. Pass the ball to another player	Lesson 2:  1. Create a sequence of movements for performance with	Lesson 2: 1. Recognise how to create power in jumps 2. Attempt a variety	Lesson 2: 1. Sprint to correct areas to score points 2. Work to better	Lesson 2:  1. Players to identify their dominant and non-dominant	Lesson 2: 1. Recognise powerful actions 2. Explore different ways to generate
	We are learning: to stop a ball with control using the foot	starting and finishing positions  2. Demonstrate comprehension of	of different jumps 3. Show ways to jump with power and control	runs scored 3. Use kicking to send a ball to score points	side for sending a ball 2. Play a modified game to send	power to start different actions such as running,

Activity: Stopping in designated areas	the story through dance 3. Work cooperatively to improve and adapt the sequence We are learning: to show feelings of abandonment through dance Activity: Penguin Small dance activity	We are learning: to create power in a variety of different jumps. Activity: Assessment for learning	We are learning: to defend a target by kicking Activity: Extension from assessment for learning task— kicking instead of hitting	and return using dominant and non-dominant sides  We are learning: to identify which hand is dominant in a game  Activity: Modified games	jumping, hopping, striding  We are learning: to create power with our legs to turn at speed  Activity: Simplified Illinois agility runs
Lesson 3:  1. Working as a team to keep possession in a defined area  2. Pass the ball for accuracy  3. Demonstrate receiving and passing  We are learning: to work as a team to keep the ball  Activity: Unopposed possession in a defined area.  Extension: 3 v 1 in defined area.	Lesson 3:  1. Create a duet based on the relationship between the penguin and the snowman  2. Explore, unison, levels and cannon within the choreography  3. Discuss how others could develop their performances  We are learning: to create movements that show the friendship between two characters  Activity: Penguin Small Duet Dance	Lesson 3: 1. Exploring taking weight on hands 2. Develop skills to transition from belly button up to belly button down 3. Create a short sequence with elements of taking weight on hands  We are learning: to take weight on our hands and move in different ways  Activity: Switch, exploring weight on hands	Lesson 3:  1. Use underarm throwing skills to feed/bowl a ball to a player  2. Position body to perform stepping action for bowling  3. Use bowling/feeding skills in a game situation  We are learning: to bowl underarm with control  Activity: Practising underarm bowling games in groups	Lesson 3: 1. Play a modified game introducing boundaries 2. Use throwing and catching skills to play with a team to score points  We are learning: the basic rules of serving to our partner  Activity: 5v5 or 6v6 games over a net	Lesson 3: 1. Participate in an obstacle relay 2. Modify movements to adapt to the task, e.g. doing a burpee and then jumping on a box top.  We are learning: to move through an obstacle course with speed and control  Activity: Obstacle course incorporating fitness movement
Lesson 4:	Lesson 4:	Lesson 4:	Lesson 4: 1. Experiment with different bats to	Lesson 4:	Lesson 4:

1.	Play in a game
	with defined
	areas
2.	Play as part of a
	team to attack
	and defend
3.	Move the ball
	independently by
	bouncing
W	<b>e are learning</b> : to
	ince a ball with
	partner
_	<b>tivity</b> : Assessment
	Learning
	sketball style)
ίσα	sketbatt style)
1.	F
	son 5:
1.	To move the ball
	using basketball-

- 1. Explore the theme of Penguin Small's adventure
- 2. Create a short dance solo which demonstrates changes in direction and speed

We are learning: to create a solo dance with changes of direction and speed **Activity**: Penguin Small solo dance

- Able to recognise what it means to be flexible
- 2. Explore their own flexibility with a japana and bridge shape
- 3. Use a variation of japana and bridge in a sequence

We are learning: to use our flexibility in a bridge and japana gymnastic shape Activity: Japana, Bridge and sequence activity

- see which are easier or harder to hit with
- 2. Make choices about where you are going to hit the ball
- 3. Work cooperatively to practice hitting skills

We are learning: to hit a ball using different bats and techniques

Activity: Participate in different stations

- Develop agility in isolated challenges
- 2. Perform with increased agility in a conditioned game We are learning: to

develop agility and use it in a game **Activity**: Stations requiring pushing off feet in different directions

- 1. Participate in three different throwing games
- 2. Use a variety of different throws according to the game
- Explore which throws are better for accuracy, which are better for distance and which are better for height

We are learning: to choose the best throw for different situations

Activity: 3 games practising different types of throwing

- style dribbling
- 2. Link bouncing and passing
- 3. Play collaboratively to attack a goal

We are learning: to bounce the ball while we are moving (dribbling)

Activity: 3 v 3 development on from lesson 4

### Lesson 5:

- Explore footwork creatively, based on a visual stimulus
- 2. Use movement imaginatively, responding to the music with some attempt at musicality
- Change the speed, level and direction of movements

### Lesson 5:

- 1. Develop point balance skills to combine with flexibility
- 2. Travel at different speeds in creative ways
- 3. Combine changes and speed and point balances in a sequence

We are learning: to perform the point balance arabesque.

### Lesson 5:

- 1. Stand in positions ready to catch a ball
- 2. Throw quickly and accurately under pressure
- Field to catch and throw to teammates to stop opponents from scoring runs

We are learning: to throw accurately to a base

### Lesson 5:

- 1. Use correct grip to hold a tennis racquet
- Send. receive and stop a ball using a racquet along the ground
- 3. Use self-feed to hit a ball to partner

We are learning: to use the correct grip to hit a self-fed ball

#### Lesson 5:

- 1. Copy and repeat actions with accuracy
- 2. Analyse performance to judge differences in the game at the beginning and the end

We are learning: to use quick feet whilst sprinting

Activity: Foxes tails, ladders and sprint start activities

	Lesson 6: 1. Play with and against others 2. Make some attempt at attacking collaboratively 3. Make choices on where to stand when defending as part of a team  We are learning: to pass the ball forward in a game  Activity: Round Robin Tournament	We are learning: to match our movements to music Activity: Mumble's dance with Gloria  Lesson 6:  1. Select actions as a group to create a short dance phrase which reflects rhythmic qualities  2. Explore formations through the dance sequence  3. Perform dance phrases that express ideas and feelings  We are learning: to choose a formation for our dance and explain our choice  Activity: Pairs and group dance using basic formations	Activity: Arabesque, control in and out of balance  Lesson 6:  1. Explore and experiment with the teddy roll  2. Choose and apply to a simple sequence of elements from unit 1  3. Attempt a teddy roll in a sequence  We are learning: to perform a teddy roll  Activity: Re-do assessment for learning	Activity: Runner vs Fielders activity and throwing at stumps  Lesson 6: 1. Play as part of a team to field and hit to score. 2. Apply simple tactics to gameplay. 3. Play in different roles and positions.  We are learning: to hit a ball into space, away from fielders Activity: Tournament.	Activity: Tennis story, practise self-feed and rolling rally  Lesson 6:  1. Able to self-feed to send a ball to a partner using a racquet  2. Attempt to combine skills to perform a rally  We are learning: to use the ready position in a rally  Activity: Assessment for Learning task now with both players having racquets using the self-feed	Lesson 6: 1. Perform a variety of static and dynamic balances 2. Identify the difference between a static and dynamic balance 3. Devise own static and dynamic balance sequence  We are learning: to perform static and dynamic balances  Activity: A variety of relay races to develop static and dynamic balancing (2 additional weeks for sports day practice sessions)
Unit focus/End point	Send a ball using feet and can receive a ball using feet. Refine ways to control bodies and a range of equipment. Recall and link combinations of skills, e.g., dribbling and	Describe and explain how performers can transition from shapes and balances. Challenge themselves to move imaginatively, responding to music. Work as part of a	Describe and explain how performers can transition and link elements. Perform basic actions with control at different speeds and levels. Develop flexibility in a range of shapes	To develop hitting skills with a variety of bats. Practice feeding/bowling skills. Hit and run to score points in games.	Be able to track the path of a ball over a net and move towards it. Begin to hit and return a ball with some consistency. Play modified net/wall games throwing,	Throw and handle a variety of objects. Develop power, agility, coordination and balance. Negotiate obstacles showing increased control.

	passing.	group to create and	and balances.		catching and sending	
		perform.			over a net.	
Ongoing Teaching	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile
Enrichments		Basketball (GGG)		•		Sports Day Sports Week

# Key Stage 2

Year 3 Coverage	Weeks 1 - 6 Tag Rugby (Invasion Games)	Weeks 7 – 12 Dance	Weeks 13 - 18 Gymnastics	Weeks 19 - 23 Tennis (Net and Wall)	Weeks 24 - 29 Cricket (Striking and Fielding)	Weeks 30 - 34 QAA	Weeks 35 - 39 Athletics (end point Sport Day)
		Swii	nming lessons in a		Spring / Summer	Term	
SMSC National Curriculum	*Mo/*So	*Sp/*Mo/*So/*Cu	*Sp/*So	*Mo/*So	*Mo/*So	*Sp/*Mo/*So/*Cu	*Sp/*Mo/*So/*Cu
Coverage (substantive knowledge)	<ul> <li>Working towards mastering skills such as changing speed</li> <li>Develop technique and control</li> <li>Extend agility and coordination individually and with others</li> <li>Compete against others</li> </ul>	<ul> <li>To create and perform a sequence using characters and narratives</li> <li>To improvise moves when given a stimuli.</li> <li>Rehearse, remember and perform a routine</li> </ul>	<ul> <li>To create and perform a sequence showing contrasting shapes and actions</li> <li>To improve technique and control of basic rolling actions</li> <li>Use jumping in isolation and combination</li> <li>To work collaborativel y to create a small group sequence</li> </ul>	<ul> <li>Play in a competitive game against an opponent</li> <li>Develop tennis hitting skills to play in games</li> <li>Use tennis serving skills to start a game</li> <li>Use agility to move towards balls</li> </ul>	<ul> <li>Working collaborativel y to stop batters making runs and scoring points</li> <li>Develop consistent underarm bowling technique</li> <li>Develop an awareness of how to improve a skill.</li> </ul>	<ul> <li>Work as part of a team to solve a task</li> <li>Work as an individual to negotiate a map reading activity</li> </ul>	<ul> <li>Combining running and jumping skills</li> <li>Mastering throwing skills and aiming to improve distance and accuracy</li> <li>compare their performances with previous ones and demonstrate improvement to achieve their personal best</li> </ul>

Resources/Equipment	Rugby ball, bibs, cones, hoops, tag belts, grids, soft balls.	Music player, music, cones, hoops, throw down spots, balloons, laptop internet access, chairs.	Mats, hoops, cones, wall bars, bean bags, low apparatus, ropes, action cards.	Tennis racquets, nets, sponge balls, tennis balls, cones, hoops.	A range of balls, a range of bats and striking equipment, stumps, button cones, batting cone.	Variety of ropes, hoops, bean bags, a range of sports equipment, teaching resource cards, soft balls, bibs/bands.	A variety of balls, hoops, bean bags, quoits, throwdown markers, foam javelins, balloons, stopwatches, measuring tape, skipping ropes, and low hurdles.
Specific vocabulary	Tier 2: Mark,	Tier 2: Facial	Tier 2: Fluency,	Tier 2: Forehand,	Tier 2: Wicket,	Tier 2:	Tier 2: Curve,
to teach	dodge, attack, defend. Tier 3: Evading, sportsmanlike.	expression, rehearse, director. Tier 3: Improvisation.	contrasting, unison, low. Tier 3: Combinations.	backhand, bounce, points. Tier 3: Court. tactics	stump, boundary, Tier 3: Wicketkeeper, innings.	Challenges, problem-solving. Tier 3: Orienteering.	accelerate, hurdles, pace. Tier 3: Agility
Prior Learning /	Can send and	Performed using	Developed body	Can make it	Experienced	Taken part in a	Linked running
Why this?	receive a ball	more	management.	difficult for their	different throwing	range of PE	and jumping
Why now?	using hands and feet. Refined ways to control bodies and a range of equipment. Recalled and linked combinations of skills, for example, dribbling, passing and running with the ball.	sophisticated formations as well as an individual. Used the stimuli to copy, repeat and create dance actions and motifs. Hall used for nativity/stage	Used core strength to link elements. Attempted to use rhythm while performing a sequence.	opponent to score a point. Begun to choose specific tactics. Transferred net/wall skills. Improved agility and coordination and use in a game.	and catching games. Had the opportunity to hit and strike a ball with racquets and bats. Played in simple, striking and fielding games.	games and activities. Followed simple instructions and applied rules. Worked collaboratively as a pair and in a small group. Used and applied simple diagrams with pictures and symbols.	movements. Move safely around between and over apparatus. Worked with a variety of equipment. Liked to Sports Day
Possible lesson	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:	Lesson 1:
progression/	1. Grasp the	1. Explore	1. Create a	1. Play in a	1. Hit a	1. Show working	1. Challenge
activities	principle of moving forward to score over a line	creating characters and narratives 2. Select and apply actions	sequence of 2 contrasting elements 2. Demonstrate extension in shapes	game against an opponent 2. Throw or hit a ball over a bench to score points	stationary ball into space 2. Retrieve and throw the ball as a fielder	as part of a team 2. Communicate to solve problems	yourself to jump in a variety of ways

2. Judge when to move to evade taggers 3. Select when to use speed to score points  We are learning: to use speed to run past defenders  Activity:  Assessment for Learning	to a dance phrase 3. Discuss your own and others' work with some awareness of dance choreography  We are learning: to perform a jazz square and use it in our dance  Activity: AFL game.	3. Produce flow in sequence  We are learning: to show full extension during a balance  Activity: Assessment for Learning	3. Get in the ready position to catch or return a ball before it bounces twice We are learning: to use the ready position to return a ball Activity: Assessment for Learning Task	3. Explain how fielders work together to restrict batters runs  We are learning: to hit a stationary ball into space using the straight drive Activity:  Assessment for Learning game	3. To use strength and flexibility to complete a task  We are learning: to use clear communication, strength and flexibility to complete a task  Activity:  Assessment for learning task.	2. Beat previous distances when jumping 3. Copy and describe what others have done  We are learning: jumping, and hopping in sequence  Activity: AFL Challenges
Lesson 2: 1. Perform an effective short pass. 2. Explore ways of passing within a team. 3. Apply passing skills in the game We are learning: how to use a short pass in a game. Activity: Passing activities, short pass.	Lesson 2:  1. Explore characters using descriptive keywords  2. Use performance skills to communicate character  3. Perform to the count of 8  We are learning: to perform a dance showing two contrasting characters  Activity: Being Mr Wormwood and Miss Honey	Lesson 2: 1. Explore a greater range of contrasting actions 2. Smoothly transition in and out of a shoulder stand 3. Define what contrast is and how it applies to sequences  We are learning: to move in and out of contrasting shapes with fluency	Lesson 2: 1. Recognise the types of hitting needed for different areas of the court 2. Throw/hit to targets on a court 3. Use long high throws/hits for far targets and short low throws/hits for closer targets  We are learning: to hit the ball to different parts of	Lesson 2: 1. Hit a stationary ball into space 2. Retrieve and throw the ball as a fielder 3. Explain how fielders work together to restrict batters runs We are learning: to hit a stationary ball into space using the straight drive Activity: Assessment for Learning game	Lesson 2: 1. To identify basic symbols on a map 2. To complete tasks using symbols and maps 3. To work with others to complete simple map reading tasks  We are learning: to work with others to complete map-reading tasks  Activity: Colour cards and symbol challenge	Lesson 2:  1. Run at different speeds 2. Start-stop and change pace with control 3. Demonstr ate agility in running We are learning: to run at different speeds Activity: Variety of running games

Lesson 3: 1. Explore a range of techniques to avoid being tagged 2. Evade players to score points 3. Communicate with others to	Lesson 3: 1. Perform and communicate ideas as part of a group 2. Develop movements using improvisation 3. Use and arabesque	Activity: Contrasting actions  Lesson 3: 1. Consolidate and improve the quality of basic rolls 2. Explain how strength and flexibility apply to rolls 3. Work with a partner to	the court using a forehand hit  Activity: Target game over bench or net  Lesson 3:  1. Demonstrate an underarm serve (over cones or benches)  2. Explain when a service is used  3. Serve with some	Lesson 3: 1. Strike a bowled ball 2. Apply simple tactics to choose where to hit the ball 3. To score runs We are learning: to use the correct	Lesson 3: 1. Confidently read and follow a basic map 2. Create a route on a map for others to use 3. Work independently	Lesson 3: 1. Combine running and jumping 2. Jump over apparatus with control and balance 3. Judge speed to jump safely We are
score points  We are	balance <b>We are</b>	perform a roll sequence	accuracy to targets	footwork to strike a bowled ball	and as part of a team	learning: to approach and
learning: to use	learning: to	We are	We are	Activity:	We are	jump hurdles
agility to evade being tagged <b>Activity</b> : Stages of evading	develop movements using improvisation Activity: Improvisation activities and Matilda's powers  Lesson 4:	learning: to perform a sequence using different types of rolls .Activity: Teddy Bear Roll, Log- Egg-Log Roll and rolling sequence with a partner Lesson 4:	learning: to perform an underarm serve to start a rally Activity: Underarm serving and serving rallies  Lesson 4:	Diamond cricket  Lesson 4:	learning: to draw and create a clear route on a map for others to follow Activity: Follow a map and design a route on a map.  Lesson 4	Activity: Hurdle activities  Lesson 4:
Lesson 4:  1. Improve    passing skills    on cue  2. Except when    you've been    tagged  3. Play in a    sportsmanlike	1. Introduce the use of a prop 2. Work with others to improve a four-	1. Consolidate and improve the quality of basic jumps 2. Jump high and far off low apparatus	Lesson 4:  1. Move towards a ball to return (hand or racquet) 2. Perform a forehand	1. Stop a moving ball with consistency 2. Collect and return a moving ball	1. Respond to problems in a group situation 2. Identify what worked well and what they need to	1. Throw for accuracy 2. Throw for distance 3. Experiment with a variety of throws

way in both defence and attack  We are learning: to understand and apply the tag protocol in game situations  Activity: Tag games and reply assessment for learning	action routine 3. Linking sections of dance together  We are learning: to use props in our dance sequence  Activity: Using a chair in routines	3. Work in groups of 3/4 to create a rolling and jumping sequence  We are learning: to perform powerful jumps from low apparatus  Activity: Sequence and supporting activities for jumping	shot on a moving ball  We are  learning: to move towards a ball to return it over the net  Activity: Moving into zones to return	3. Work as a team to stop and pass the ball to the field  We are learning: to stop a moving ball using the long barrier technique  Activity: 4 v 4 games, fielders must collect the ball and make successful passes around the team to stop batter scoring runs	improve when working as a group 3. Play competitively and fairly  We are learning: to work with others and identify what went well and what we could do to improve  Activity: Tag ball, shark-infested water and all aboard	We are learning: to throw a javelin using the pull throw technique Activity: Kings and Queens
Lesson 5:  1. When defending, get close to the ball carrier  2. Work together as defenders  3. Explain what is meant by closing down space  We are learning: to close down an attacker's space as a defender  Activity: Tracking attackers	Lesson 5: 1. Incorporate facial expressions into a dance phrase 2. Build a dance with multiple phrases 3. Describe ways to improve self and others' performances We are learning: to use facial expressions to bring life and emotion to our dance	Lesson 5:  1. Work     collaborativel     y to mount     apparatus  2. Work in     unison across     a variety of     actions  3. Identify when     strength is     used within     movement  We are  learning: to perform in unison with a partner to mount apparatus  Activity: Jumping& rolling	Lesson 5: 1. Perform in a rally with a partner 2. Keep track of the score and aim to beat the previous score during a rally 3. Describe the skills needed to keep a rally going  We are  learning: to play cooperatively with a partner to keep the ball moving over the net	Lesson 5: 1. Throw over longer distances using an overarm throw 2. Recognise when to throw over longer distances 3. Recognise the rules of the modified game and use them fairly  We are learning: to	Lesson 5: 1. Identify what they need to do to complete a challenge 2. Participate safely, considering others 3. Confidently work closely with others  We are learning: to identify and explain what is required to complete a variety of challenges	Lesson 5:  1. Practice a variety of skipping techniques  2. Participate in skipping challenges against self and others  3. Discover ways to skip with a partner  We are  learning: a variety of skipping techniques  Activity: Single and partner skipping, skipping

Lesson 6: 1. Implement new skills in the AFL game 2. Experienced passing back in an unopposed situation 3. Listen to others to work as a team We are learning: to perform a backwards pass to continue an attack Activity: Tournament	Activity: Practising different facial expressions & putting the dance together.  Lesson 6: 1. Perform to an audience 2. Describe and evaluate features in a dance 3. Watch and make decisions on how to improve own performance We are learning: to take on the director role to help others improve their dance Activity: Performance	Lesson 6: 1. Choose and apply contrasting shapes in a sequence 2. Work in a group of 3 or 4 to produce a contrasting sequence 3. Include unison in sequence We are learning: to create a group performance using contrasting actions Activity: Assessment for Learning	Activity: Conditioned game	throw longer distances overarm  Activity: 4 v 4 game using simplified pairs cricket rules  Lesson 6:  1. Use accurate throws to return a ball from the field  2. Strike a bowled ball to score runs for your team  3. Suggesting ways to improve own and others game  We are learning: to perform as a wicketkeeper Activity: Competition week—round robin using basic pairs cricket format (batters do not swap ends, the pair always bat from the same end)	Activity: Alphabet and bridge game, circle hoop and hands challenge	challenges and skipping sequences  Control movement
Unit focus/End point Handle a rugby ball with	Practise and put together a	Modify actions independently	To identify and describe some	Adhere to some of the basic rules	to solve problems.	in response to

	confidence. Evade attackers using	performance. Perform using	using different pathways,	rules of tennis. Serve to begin a	of cricket. Develop a range	Describe their work and use	instructions. Demonstrate
	footwork and body control. Link skills to perform as a team in attack. Use basic game principles of tag rugby and play within simpler rules.	facial expressions.	directions and shapes. Consolidate and improve movements and gymnastics actions. Relate strength and flexibility to actions. To use basic compositional ideas.	game and explore forehand hitting.	of skills to use in isolation and a competitive context. Strike a bowled ball.	different strategies to solve problems. Lead others and be led. Differentiate between when a task is competitive and when it is collaborative.	agility and speed. Jump for height and distance. Throw with speed and power and apply appropriate force.
Ongoing Teaching	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile	Active Daily Mile
Enrichments	Healthy Active Lifestyles session				Cross Country (GGG)	Girls Football Tournament (GGG)	Spots Day Sports Week

Year 4	Weeks 1 - 6	Weeks 7 - 12	Weeks 13 - 18	Weeks 19 - 23	Weeks 24 - 29	Weeks 30 - 34	Weeks 35 - 39
Coverage	Hockey (Invasion Games)	Dance	Gymnastics	Tennis (Net and Wall)	Rounders (Striking and Fielding)	QAA	Athletics (end point Sport Day)
		Swii	nming lessons in a	addition during the	Spring / Summer	Term	
SMSC	*Mo/*So	*Sp/*Mo/*So/*Cu	*Sp/*So	*Mo/*So	*Mo/*So	*Sp/*Mo/*So/*Cu	*Sp/*Mo/*So/*Cu
National Curriculum Coverage (substantive knowledge)	<ul> <li>Working         collaborativel         y to attack a         goal</li> <li>Working to         develop new         skills and         techniques         and apply         them in a</li> </ul>	<ul> <li>Explore freeze frames</li> <li>Show a variety of transitions in my work</li> <li>Explore a variety of formations for a set phrase</li> </ul>	<ul> <li>To perform using a change of speed and direction</li> <li>Work collaborativel y to perform with a partner</li> </ul>	<ul> <li>Play against others for sustained periods of play</li> <li>Work to transfer forehand tennis skills to backhand</li> </ul>	<ul> <li>Developing techniques of throwing and catching</li> <li>Developing strength, technique and control in running</li> </ul>	<ul> <li>Develop strength</li> <li>Work cooperatively as part of a team</li> <li>Work collaborativel y in a</li> </ul>	<ul> <li>Master basic movements, including throwing and running.</li> <li>Competing against others to develop the basic</li> </ul>

Resources/Equipment	competitive situation  Implement rules to a modified game to play in a sportsmanlike and competitive way.  Sticks, a range of balls (hard foam or quick sticks balls), cones, goals, bibs, stopwatch.	Perform a set phrase in canon as a group Sequence movements to create a dance Exploring start positions in routines  Music player, music, cones, hoops, throw down spots, balloons, laptop internet access.	and in a small group  To work collaborativel y with others to include compositional ideas  To perform and judge a group sequence  Mats, hoops, cones, wall bars, bean bags, low apparatus, skipping ropes, ropes, action cards, e.g. examples of shapes, jumps etc.	doubles games with a partner  Tennis racquets, nets, sponge balls, tennis balls, cones, hoops, bench.	<ul> <li>Play in competitive games using rules</li> <li>Apply basic principles and techniques for attacking and defending.</li> </ul> A range of balls, a range of bats and striking equipment, posts, button cones, batting cone.	Variety of ropes, hoops, bean bags, a variety of sports equipment, teaching resource cards, soft balls, bibs/bands, compass.	technique of acceleration  To master and develop the basic techniques for jumping from One to two feet  Master the basic skills of throwing using wind up and sling techniques  A variety of balls, hoops, bean bags, quoits, throw down markers, foam javelins, balloons, stopwatch, measuring tape, skipping ropes, foam discus, quoits, low hurdles, buckets or other containers.
Specific vocabulary to teach	Tier 2: Control, defend, attack, dribble,	Tier 2: Rehearse, director, formation, frames. Tier 3: Choreographer, Improvisation.	Tier 2: Stamina, leap, Tier 3: Compositional	Tier 2: Forehand, backhand, points, score, net, tactics,	Tier 2: Zones, directing, speed. Tier 3:intercept,	Tier 2: Challenges, problem-solving. Tier 3: Cardinal points.	Tier 2: Track, force, accelerate, hurdles, foam javelins. Tier 3: vortex howler.
Prior Learning / Why this?	Experienced different types of	Built stylistic qualities through	Identified similarities and	Can identify and describe some	Has played simple rounders games	Worked with others to solve	Showed controlled movements in

Why now?	small-sided invasion games. Able to send and receive balls. Used a variety of techniques and tactics to play competitively, both attacking and defending.	repetition and applying movement to one's own body. Built basic creative choreography skills in travelling, dynamics and partner work. Hall used for nativity/stage	differences in sequences. Developed body management over a range of floor exercises. Attempted to bring explosive movements into floor work. Indoor activity in Jan (weather)	rules of tennis. Have served to start a game. Explored forehand hitting.	and applied some rules to these games. To continue to develop and use simple rounders skills.	problems. Described their work and used different strategies to solve problems. Lead others and be led. Differentiated between when a task is competitive and when it is collaborative.	response to instructions. Demonstrated agility and speed. Jumped for height and distance. Thrown with speed and power and applied appropriate force. Sports Day
Possible lesson progression/activities	Lesson 1: 1. Pass and receive the ball with accuracy 2. Work collaborativel y to attack a goal 3. Explain how accurate passes help when attacking  We are learning: to perform a push pass with accuracy  Activity: AFL game	Lesson 1: 1. Develop dance 'freeze frames' based on a visual stimulus 2. Work in small groups to create freeze- frame positions We are learning: to use freeze frame in our dances Activity: Assessment for Learning Task	Lesson 1: 1. Compose and perform a sequence of 6 elements 2. Use compositional ideas, including changes in speed & direction 3. Teach your sequence to a partner  We are  learning: to perform a 6-element sequence that uses changes in speed and direction.  Activity:  Assessment for learning	Lesson 1: 1. Be in the correct position to move and receive/return balls 2. Be alert to your opposing player 3. Identify types of throws to different targets  We are learning: to return to the middle of the court after playing a shot Activity: Assessment for Learning	Lesson 1: 1. Throw and catch the ball with increasing accuracy 2. Hit the ball into zones to score points 3. Work as an individual to keep score  We are  learning: to hit the ball in different directions  Activity:  Assessment for Learning Task	Lesson 1: 1. Perform AFL task as part of a group 2. Suggest ways to solve the problem 3. Support others to participate in the task We are learning: to work collaboratively to complete a problem-solving task Activity: Assessment for learning task	Lesson 1: 1. Challenge yourself to jump in a variety of ways for distance and height 2. Show different ways of running and moving 3. Compare different throws with different equipment  We are learning: to challenge ourselves in running, jumping and throwing tasks

1. (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	and roll confidently ble to ntain ession ivity: 4 v 4 ne with dribble and roll confidently Activity: Slide and roll activity and transitions	a partner to be performed in unison 2. Pairs collaborate to combine their sequences into one 3. Use the STEP principle to	Lesson 2: 1. Explore techniques used in a forehand shot 2. Play in small games against opposition using forehand shots to score points  We are learning: to accurately use the forehand in game situations to score points  Activity: Conditioned gameplay  Lesson 3:	Lesson 2: 1. Run at speed to avoid being stumped out 2. Choose when to run onto the next base 3. Know some of the basic running and stumping rules  We are learning: to run between the posts and avoid getting stumped out  Activity: Conditioned scoring game	Lesson 2: 1. Recognise compass points 2. Operate as part of a team to solve a problem 3. Listen and be directed by others  We are learning: to work collaboratively to create shapes whilst blindfolded Activity: Make the shape	Activity: Assessment for Learning Lesson 2: 1. Assess what fast running feels like 2. Practice and perform running at speed 3. Compete over shorts distances against self and others We are learning: to accelerate over short distances Activity: Gears and running games  Lesson 3:
1. k	Keep 1. Learn and replicate a somethic brown and selection of the ball in small groups 2. Develop a short dance using unison	1. Compose a sequence of actions including some element	1. Introduce backhand shots 2. Attempt to self-feed for	1. Observing and moving towards a ball in the field 2. Intercept balls to stop runs	1. Explain what a compass is 2. Describe how a	1. Use running to increase the distance of jumps 2. Judge speed to take off

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2. Use reverse stick to stop the ball on the far side of the body 3. Keep possession of the ball and progress consistently  We are learning: to use reverse-stick to control a ball on the far side of our body  Activity: 3 v 3	and formations 3. Describe different formations  We are learning: to use a variety of formations when performing Activity: Working through a variety of different formations that can be used in dance	of weight on hands  2. Demonstrate control & body tension when taking weight on hands  3. Combine changes in speed and direction in their sequence  We are  learning: to perform actions taking weight on	backhand shots 3. Identify the differences between forehand and backhand shots We are learning: to play a backhand shot with some control Activity: Rally	in game situations 3. Work with the team to return balls in the field We are learning: to intercept the ball using one hand Activity: Zone rounder with conditions for fielding	compass can be used 3. Use compass points to complete the task successfull y We are learning: to name and recognise the cardinal points of the compass Activity:	from a specified point 3. Demonstrate control upon take-off We are learning: to run and jump using a one-footed take- off Activity: Cone take off, hopscotch, measuring jumps
game large score	duite	hands			Cardinal cones /	
zone to practise		Activity:			Sit on my knee	
reverse stick		Variations of taking weight on hands			·	
Lesson 4:	Lesson 4:	Lesson 4:	Lesson 4:	Lesson 4:	Lesson 4:	Lesson 4:
<ol> <li>Increase distance on passes.</li> <li>Be able to use the slap pass with some accuracy.</li> <li>To be able to use the rules of the game</li> </ol>	<ol> <li>To perform in cannon routines and canon lines</li> <li>Improve and extend mission set phrase</li> <li>We are learning: to</li> </ol>	<ol> <li>Explore         pathways as         a         compositional         idea</li> <li>Work in         groups of 4 to         compose a 6         element         sequence</li> </ol>	<ol> <li>Demonstrate ready position to return serve</li> <li>Move towards and return a moving ball</li> <li>Return balls to different places on the</li> </ol>	1. Attempt to bowl 'Good balls' abiding by the bowling rules 2. Use the underarm bowl technique in a game	<ol> <li>Perform under time pressures</li> <li>Refine answers from clues</li> <li>Work independently from the teacher</li> <li>We are</li> </ol>	<ol> <li>Introduce         sling         technique for         discus throws</li> <li>Practice the         wind-up         technique</li> <li>Practice with         different         equipment</li> </ol>
to monitor	extend our	3. Use	court	situation	<b>learning</b> : to	We are
play.	'mission dance'	cooperation	We are	3. Describe the	complete an	<b>learning</b> : to use
We are	phrases using	skills to	<b>learning</b> : to	rules of and	orienteering task	a sling action to
learning: to use	canon	organise their	combine ready	surrounding	calmly under time	throw a discus
a slap pass to		sequence	position and court		pressure	

send the ball over longer distances.  Activity: Slap and score	Activity: Canon in lines and canon in group mission routines	We are learning: to develop a sequence using compositional ideas, e.g. pathways Activity: Creating sequences around interesting pathways	movement to consistently return the serve <b>Activity</b> : Freeze Tennis	underarm bowling  We are learning: to underarm bowl, abiding by the rules of bowling Activity: Bowling activities	<b>Activity</b> : Sprint orienteering	Activity: Measuring rules, throwing with own technique, throwing using sling throw technique
Lesson 5:  1. Turn with the ball unchallenged  2. Receive the ball and turn in to space  3. Receive the ball in a game & move into space by turning  We are learning: to turn to keep the ball under control and move into space  Activity:  Extended AFL task	Lesson 5: 1. Sequence movements in a logical order 2. Work collaborativel y in small groups to refine movements 3. Evaluate my work We are learning: to sequence our dance actions to show good flow Activity: group work to the sequence given moves	Lesson 5:  1. Recap  mounting high apparatus and use within the sequence  2. Adapt compositional ideas to incorporate apparatus  3. Refine and perform as a group their sequence  We are learning: to co- operate as a group to refine a short sequence.  Activity: Recapping mounting higher	Lesson 5: 1. Use tennis skills to play in doubles games 2. Work together to score points 3. Work together to stop the opposition scoring points We are learning: to work with a partner to score points in a game Activity: Doubles game	Lesson 5: 1. Show the position and stance in the role of the backstop 2. As a backstop, make quick decisions about where to throw the ball 3. Explain the essential role of the backstop in rounders  We are learning: to play the role of backstop in a small game  Activity: Free the prisoners, conditioned game.	Lesson 5:  1. Use a map to follow a course  2. Work cooperatively with a partner  3. Evaluate their success  We are learning: to work with a partner to use a map to follow a course  Activity: Netball numbers	Lesson 5: 1. Perform running on a curve 2. Perform a baton exchange 3. Analyse as a team how to improve the baton exchange  We are learning: to run on a curve and exchange a baton in our team Activity: Running on curves, practising the baton exchange. (Printable pictures available for baton exchange).

			apparatus and using in sequence.				
	Lesson 6:	Lesson 6:	Lesson 6:		Lesson 6:		
	<ol> <li>Use a range of passes to build an attack.</li> <li>Use tactics and teamwork to score goals.</li> <li>Suggest ways to improve own &amp; others game.</li> <li>We are learning: to</li> </ol>	1. Create a 5 action routine following the theme 2. Practice and perform a routine which includes an 'entering' start position We are learning: to create a 5 action dance routine	<ol> <li>Enhance         existing         sequence and         perform it to         be judged</li> <li>Use a judging         system to         evaluate a         group         sequence</li> <li>Compare and         contrast         group         performances</li> </ol>		<ol> <li>Play in a game using basic elements of the rounders scoring system</li> <li>Describe how to score a full-rounder and how to score a half-rounder</li> <li>Identify when a no ball has been bowled</li> </ol>		
	develop new skills	showing good	We are				
	in competitive situations and	'stage' entry	learning: to		We are		
	look to improve.	<b>Activity</b> : Devising routines	judge and compare		learning: the rounders scoring		
	Activity:	after being given	performances		system and using		
	Competition	set starting	<b>Activity</b> : Judge		it in a game		
	week—round-	positions	and improve		Activity:		
	robin using basic	positions	ana improve		Competition		
	hockey rules.				week, round-robin		
	Trockey rates.				using basic		
					rounders format,		
					bowlers bowl		
					from box and		
					batters aim to		
					gain a rounder.		
Unit focus/End point	Consistently	Work to include	Become	Explore some	To develop a	Work well in a	Investigate ways
j, p - siec	perform basic	freeze frames in	increasingly	forehand and	range of skills in a	team or group	of performing
	hockey skills such	routines. Practise	competent and	backhand shots.	competitive	within defined	running, jumping
	as dribbling and	and perform a	confident to	Work to return	context. Choose	and understood	and throwing
	push passes.	variety of	perform skills	the serve. Explore	and use a range	roles. Plan and	activities. Use a
	Implement the	different	more consistently.	positions in	of simple tactics	refine strategies	variety of

	basic rules of	formations in	Perform in time	gameplay.	in isolation and a	to solve problems.	equipment to
	hockey. Develop	dance.	with a partner		game context.	Identify the	measure, time and
	tactics and apply		and group. Use		Identify different	relevance of and	compare different
	them in		compositional		roles in rounders.	use maps,	styles of runs,
	competitive		ideas in			compasses and	jumps and throws.
	situations.		sequences.			symbols. Identify	
	Increase speed					what they do well	
	and endurance					and suggest what	
	during gameplay.					they could do to	
						improve.	
Ongoing Teaching	Active Daily Mile	Active Daily Mile	Active Daily Mile				
Enrichments	Healthy Active				Cross Country	Girls Football	Sports Day
	Lifestyle session				(GGG)	Tournament	Sports Week
						(GGG)	