

# English Long Term Plan

## Reading Spine

### Archbishop Runcie CE First School



#### Vision

The school first existed as a force for social change and we remember this within our historic original mission as we continue to inspire and transform the minds and hearts of everyone we serve today and, thus, the wider world. Everyone associated with our school will experience life in all its fullness, as promised by Jesus. We do so with **Love and Determination**.

#### Our original Mission

“A school for the education of children only of the labouring mining and manufacturing and other poorer classes in the Parish of Gosforth and for no other purpose.”

#### Mission Statement:

At ARFS, we promote educational excellence, for everyone. Our purpose in education is to enable the children, families, staff, Governors and the wider community we serve to flourish. The Christian values of **Love and Determination** are at the core of teaching and culture within the school. We believe this makes us distinctive in the learning experience on offer. This is firmly rooted in the following epistle:

***Be on your guard; stand firm in the faith; be courageous; be strong.***

***Do everything in love.***

1 Corinthians 16:13-14

## Rationale from English Policy:

*Good literacy skills—the ability to read, write, and communicate confidently—are foundational to learning. They unlock access to all areas of the curriculum, enabling students to discover and pursue their individual talents and interests.*

Professor Becky Francis, *Improving Literacy in Key Stage 1 Guidance Report*, EEF

*In the schools visited, teaching children to be literate was the cornerstone of an effective curriculum.*

*Bold Beginnings*, Ofsted

*English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them.*

*Primary National Curriculum*, Department for Education

A high-quality education in English is essential, not just for educational success but for access to wider society and for the sheer pleasure of reading and writing both as a child and as an adult. Ensuring children leave school prepared for wider life, exposed to a wide range of texts to give a bedrock of cultural capital, able to communicate well both written and orally, and with a love of English itself, all form part of the civic duty of all educators. It is a responsibility that we, as a school, take very seriously.

English education is not simply limited to a daily lesson per day but is part of everything we do in school. From high quality modelled language by staff, to texts read during snack time, to skills taught in every single subject, English is embedded throughout school life.

It is difficult to overstate its importance: a broad and balanced curriculum is increasingly difficult to access without a core foundation of strong literacy skills. Similarly, the school recognises its role in giving children a good literacy education as part of its religious duty: children can better experience the richness and diversity of God's creation through strong English skills.

*For ever since the world was created, people have seen the earth and sky. Through everything God made, they can clearly see his invisible qualities—his eternal power and divine nature. So they have no excuse for not knowing God.*

*Romans 1:20*

At Archbishop Runcie CE First School, we aim for children, through an excellent English education, to be able to:


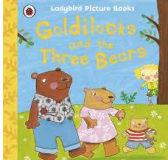
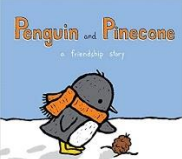
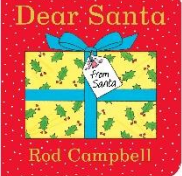
- read easily, fluently and with good understanding
- develop the habit of reading widely and often for both pleasure and information
- acquire a wide vocabulary and an explicit understanding of grammar and knowledge of conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn, elaborating and explaining their ideas

## Key for Reading Spine:

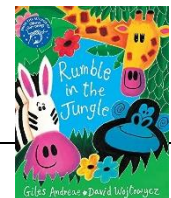
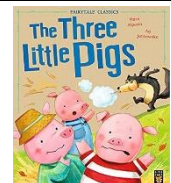
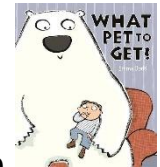
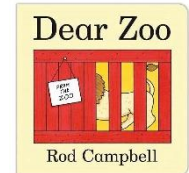
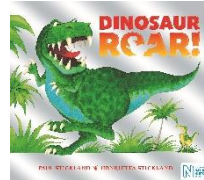
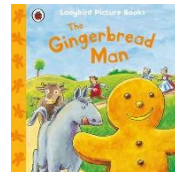
Text type:	Colour code:	
Cultural capital texts		CC (EYFS only)
Non-fiction texts		
Poetry (inc. nursery rhymes)		
Key text	<b>Bold text</b> (EYFS only)	



# Nursery Reading Spine

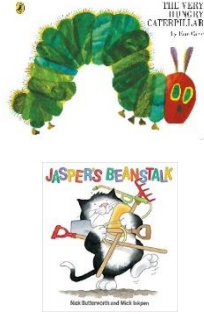
Nursery	Autumn Term	
<p><b>Quality and Core Texts</b></p> <p>(No Rising 3s)</p>	<p><b>The Colour Monster</b> by Anna Llenas</p> <p><b>Goldilocks and the Three Bears (CC)</b>            A Chair for Baby Bear by Kaye Umansky            Happy Birthday Hugless Douglas by David Melling            The Magic Porridge Pot by Alan MacDonald            Who's been eating MY porridge? by Nick Ward</p> <p><i>Topic texts (Autumn Season):</i>            Leaf Man by Lois Ehlert            Penguin and Pumpkin by Salina Yoon            We're going on a leaf hunt by Steve Metzger            The Helpful Hedgehog by Rosie Wellesley</p>	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p><i>The Colour Monster</i></p> </div> <div style="text-align: center;">  <p><i>Goldilocks and the Three Bears</i></p> </div> </div> <p><b>Penguin and Pinecone</b> by Salina Yoon            Penguin's Big Adventure by Salina Yoon            Who's there? Beware! by Patricia Hegarty            Night Monkey, Day Monkey by Julia Donaldson</p> <p><i>Topic texts (Christmas):</i>  <b>Dear Santa</b>            The Nativity (CC)            Range of festive stories</p> <p><i>Topic texts (Diwali):</i>            Sparks in the Sky (CC)            Dipal's Diwali (CC)            Lighting a Lamp by Jonny Zucker</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p><i>Penguin and Pinecone</i></p> </div> <div style="text-align: center;">  <p><i>Dear Santa</i></p> </div> </div>
	Autumnal books	Remembrance Day
	Cup of Tea – Poetry Basket Falling Apples – Poetry Basket When Goldilocks went to the House of the Bears 6 key nursery rhymes	I can build a snowman – Poetry Basket His hair is white - Poetry Basket Penguin Song Christmas Songs 6 key nursery rhymes
<p><b>Phonics books</b></p>	<p><b>Phonological Awareness</b>            General sound discrimination - Environmental sounds,            Instrumental sounds,            Body Percussion</p> <p><i>Books:</i>            The very Noisy House            Ding Dong Bag            What's that Noise?            Baby Band            The Jazz Man            Clap your Hands            The Animal Boogie            Doing the Animal Bop</p>	<p><b>Phonological Awareness</b>            Rhythm and Rhyme</p> <p><i>Books:</i>            Tanka Tanka Skunk            Big Blue Train</p> <p><i>Rhyme</i>            Oi Frog            Oi Nursery            Foggy, Foggy Forest            Gorilla loves Vanilla</p> <p><i>Alliteration</i>            Stanley's Stick            Hippo has a Hat            Pass the jam Jim</p>

Nursery	Spring Term	
<p><b>First Year Cycle Quality and Core Texts</b></p>	<p><b>The Gingerbread Man</b></p> <p><b>Dinosaur Roar</b> by Henrietta Stickland and Paul Stickland                      Ten Little Dinosaurs by Michael Brownlow                      Dinosaur Rumpus by Tony Mitton                      Dinosaurs Galore! by Giles Andreae                      Dinosaur Farm by Penny Dale</p> <p><i>Topic texts (Christianity):</i>                      The Journey Home by Frann Preston-Gannon</p> <p><i>Topic texts (Chinese New Year):</i>                      Dragon Dance by Joan Holub                      Lanterns and Firecrackers by Jonny Zucker                      The Runaway Wok by Ying Chang Compestine</p>	<p><b>Dear Zoo</b> by Rod Campbell                      Noisy Farm by Rod Campbell                      Driving my Tractor by Jan Dobbins                      The Pig in the Pond by Jill Barton and Martin Waddell                      A squash and a squeeze by Julia Donaldson                      Farmyard Hullabaloo by Giles Andreae                      Farmer Duck by Martin Waddell                      Monkey Puzzle by Julia Donaldson  <b>What pet to get?</b> by Emma Dodd</p> <p><i>Topic texts (Shrove Tuesday):</i>  <b>Mr Wolf's Pancakes</b> by Jan Fearnley                      Mama Panya's pancakes by Mary and Rich Chamberlin (CC)</p> <p><i>Topic texts (Easter):</i>  <b>Easter Stories (CC)</b></p>
	<p>Dinosaurs                      Fossils                      Chinese New Year</p>	<p>Look Inside a Farm by Katie Daynes                      Farmer (people who help us)</p>
	<p>Gingerbread Man – Poetry Basket                      I want to be a Dinosaur – Poetry Basket                      Dinosaur Stomp                      5 Little Dinosaurs                      6 key nursery rhymes</p>	<p>Pancakes – Poetry Basket                      Mrs Bluebird – Poetry Basket                      Old McDonald had a Farm                      6 key nursery rhymes</p>
<p><b>Second Year Cycle Quality and Core Texts</b></p>	<p><b>The Gingerbread Man (CC)</b></p> <p><b>Supertato</b> by Paul Linnet and Sue Hendra                      A Superhero like you by Ranj Singh (CC)                      Super Daisy by Kes Gray (CC)                      Ten Little Superheros by Michael Brownlow</p> <p><i>Topic texts (Chinese New Year):</i>                      Dragon Dance by Joan Holub                      Lanterns and Firecrackers by Jonny Zucker                      The Runaway Wok by Ying Chang Compestine</p>	<p><b>The Three Little Pigs (CC)</b></p> <p><b>Rumble in the Jungle</b> by Giles Andreae                      Noisy Farm by Rod Campbell                      Giraffes Can't Dance by Giles Andreae (CC)                      Egg to Chicken by Camilla de la Bedoyere                      Walking through the Jungle by Julie Lacombe                      Farmer Duck by Martin Waddell</p> <p><i>Topic texts (Shrove Tuesday):</i>                      Mr Wolf's Pancakes by Jan Fearnley</p>



		Mama Panya's Pancakes by Mary and Rich Chamberlin (CC)  <i>Topic texts (Easter):</i> Easter Stories
	Chinese New Year	Look inside a farm Farmer (people who help us) From egg to chicken
	Gingerbread Man – Poetry Basket Supertato – Poetry Basket Zero superhero Fiver Superheros 6 key nursery rhymes	Hungry Birdies – Poetry Basket Wild Beast– Poetry Basket Old McDonald had a Farm Easter songs 6 key nursery rhymes
<b>Phonics books</b>	<b>Phonological Awareness</b> Voice Sounds  <i>Books:</i> Harold finds a Voice Peace at Last	<b>Phonological Awareness</b> Oral Blending and Segmenting  <i>Books:</i> No Bot Quack Quack Quentin

Nursery	Summer Term	
<b>First Year Cycle Quality and Core Texts</b>	<p><b>The Very Hungry Caterpillar</b> by Eric Carle (CC)</p> <p><b>Jasper's Beanstalk</b> by Nick Butterworth Jack and the Beanstalk (CC) Oliver's vegetables by Vivian French Titch by Pat Hutchins The Tiny Seed by Eric Carle</p> <p><i>Topic texts</i> Lifecycles Seed to Sunflower Sam's Sunflower</p>	<p><b>Penguin on Holiday</b> by Salina Yhoon <b>The Train Ride</b> by June Crebbin The Naughty Bus by Jan Oke The Journey Home by Frann Preston-Gannon I wish I were a Pilot by Stella Blackstone Who sank the boat? by Pamela Allen The Journey home from Grandpas by Jemima Lumley Magic Train Ride by Sally Crabtree and Sonia Esplugas On the way home by Jill Murphy</p>
	<p>Caterpillar to Butterfly My First book about how things grow.</p>	<p>People who help us Occupations</p>
	<p>Caterpillar – Poetry Basket Five Little Peas – Poetry Basket There's a tiny caterpillar on a leaf 6 key nursery rhymes</p>	<p>Going to the Seaside – Poetry Basket If I were an Aeroplane – Poetry Basket The Wheels on the Bus 6 key nursery rhymes</p>
<b>Second Year Cycle Quality and Core Texts</b>	<p><b>Whatever Next!</b> by Jill Murphy <b>Look up!</b> by Nathan Bryon How to Catch a Star by Oliver Jeffers The way back home by Oliver Jeffers Q Pootle 5 by Nick Butterworth Beegu by Alexis Deacon Shine by Sarah Asuquo Ten Little Aliens by Michael Brownlow Goodnight Spaceman by Michelle Robinson Aliens love Underpants by Claire Feedman Star in the Jar by Sam Hay</p> <p><i>Topic texts (Islam):</i> Golden Domes and Silver Lanterns</p>	<p><b>Commotion in the Ocean</b> by Giles Andreae Sharing a Shell by Julia Donaldson Octopus Shocktopus! by Peter Bentley A hole in the bottom of the Sea by Jessica Law <b>Billy's Bucket</b> by Kes Gray Pirate Pete by Nick Sharratt The Singing Mermaid by Julia Donaldson Pirates in the Supermarket by Timothy Knapman Ten Little Pirates by Michael Brownlow</p>
	<p>Look Inside Space Solar System</p>	<p>Ocean Life</p>
	<p>Mr Moon - Poetry Basket A trillion Stars – Poetry Basket 5 little men in a flying saucer 6 key nursery rhymes</p>	<p>Seashells – Poetry Basket The Tide – Poetry Basket When I was one 6 key nursery rhymes</p>



**Phonics books**

Read Write Inc (RWI)

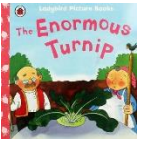

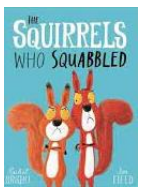
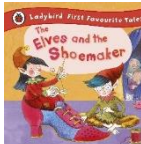

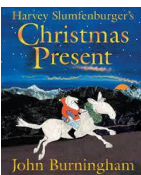
- Learn all of the pictures that correspond to the sounds
- Learn all of the RWI teaching signals.

Children to learn all set 1 sounds



# Reception Reading Spine



Reception	Autumn Term	
<b>Quality and Core Texts</b>	<p><b>The Enormous Turnip</b> by Gorgien Overwater  <b>Pumpkin Soup</b> by Helen Cooper  <b>The Squirrels who Squabbled</b> by Rachel Bright</p>   	<p><b>Elves and the Shoemaker</b> (CC)  <b>Arctic White</b> by Danna Smith (CC)  <b>Harvey Slumfenburger's Christmas Present</b> by John Burningham</p> <p><i>Topic Texts (Christianity):</i>  The Christmas Story (CC)</p>   
	Books about Autumn	Arctic Remembrance Day Diwali Hanukkah
	The Enormous Turnip – Poetry Basket Chop, Chop – Poetry Basket Furry, Furry Squirrel – Poetry Basket Ten in a bed 6 key nursery rhymes	Shoes – Poetry Basket Carrot Nose – Poetry Basket A Little House – Poetry Basket Ten green bottles 6 key nursery rhymes

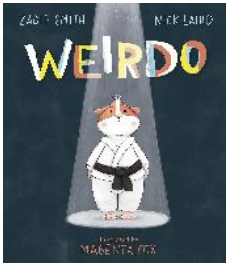

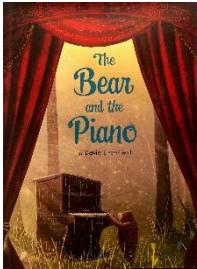
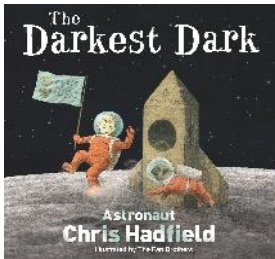
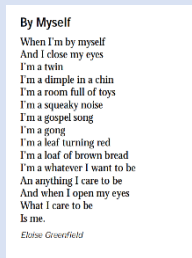

Reception	Spring Term	
<b>Quality and Core Texts</b>	<p> <b>Once There Were Giants</b> by Martin Waddell  <b>What Will I be?</b> Frances Stickley  <b>Jack and the Beanstalk</b>  <b>What did the Tree see?</b> by Charlotte Guillain  <b>The Oak Tree</b> by Julia Donaldson         </p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 20px;">   </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 20px;">  </div>	<p> <b>Owl Babies</b> by Martin Waddell  <b>The tale of Peter Rabbit</b> by Beatrix Potter (CC)            Beatrix Potter stories (CC)         </p>
	Chinese New Year	Woodland habitats Woodland animals
	Let's put on our Mittens – Poetry Basket Many Things – Poetry Basket If I were so very small – Poetry Basket 10 fat sausages Number formation Rhymes to 10 6 key nursery rhymes	Five Little Owls - Poetry Basket Rabbit – Poetry Basket A Little Seed – Poetry Basket Number formation Rhymes to 20 6 key nursery rhymes

Reception	Summer Term	
Quality and Core Texts	<p><b>Handa's Surprise</b> by Eileen Browne (CC)  <b>Let's Explore Kenya</b> by Elle Parkes  <b>Bringing the Rain to Kapiti Plain</b> by Verna Aardema (CC)</p> 	<p><b>Lost at the Toy Museum</b> by David Luacs  <b>Dogger</b> by Shirley Hughes  <b>Major Glad and Major Dizzy</b> by Jan Oke</p> 
	<p>One day on our Blue Planet  African Animals</p>	<p>Toys from the past</p>
	<p>Monkey Babies – Poetry Basket  Rain – Poetry Basket  Number formation Rhymes to 20  6 key nursery rhymes</p>	<p>Happy – Poetry Basket  Holiday Ice Cream – Poetry Basket  Number formation Rhymes to 20  6 key nursery rhymes</p>

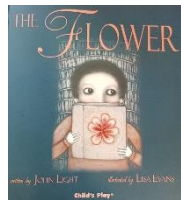
*Handwriting N.B. The letters children can form correctly will relate to their name and order of RWI sequence, which children have been taught to form*

# Year 1 Reading Spine



Year 1	Autumn Term (2023-24)	
<b>Whole class novel</b>	The Flower by John Light	The Darkest Dark by Chris Hadfield
<b>Cycle 1</b>	<b>Weirdo by Zadie Smith</b> – <i>retelling modelled</i> <b>3 weeks</b> 	<b>Firework Poetry (Write Stuff)</b> – <i>perform poetry &amp; senses sentences modelled</i> <b>2 weeks</b> 
<b>Cycle 2</b>	<b>The Bear and the Piano by David Litchfield</b> (Write Stuff) – <i>plot continued modelled</i> <b>3 weeks</b> 	<b>The Darkest Dark by Chris Hadfield</b> – <i>letter modelled</i> <b>2 weeks</b> 
<b>Cycle 3</b>	<b>By Myself by Eloise Greenfield</b> – <i>writing poetry modelled</i> <b>2 weeks</b> 	<b>Fact file on Neil Armstrong (History link) (Write stuff)</b> – <i>non-chronological report modelled</i> <b>Non-Fiction</b> <b>2 weeks</b> 
<b>Additional texts</b>	Man on the Moon by Simon Bartram (links with history unit) Mother Earth is Weeping by Claire Donald Traditional tales throughout year: Snow White	

Year 1	Spring Term (2023-24)	
<b>Whole class novel</b>	Coming to England by Floella Benjamin	The Owl Who Was Afraid of the Dark by Jill Tomlinson
<b>Cycle 1</b>	<b>Hansel and Gretel by Anthony Browne</b> – <i>setting description</i> Cultural capital texts 2 weeks	<b>The Owl Who Was Afraid of the Dark by Jill Tomlinson (Write Stuff)</b> – <i>retelling</i> 2 weeks
<b>Cycle 2</b>	<b>Coming to England by Floella Benjamin</b> – <i>diary entry</i> Biography (non-fiction in content) 3 weeks	<b>Poet Study on Jane Newberry</b> – <i>fact file</i> 2 weeks
<b>Cycle 3</b>	<b>The Flower by John Light</b> – <i>narrative</i> 2 weeks	
<b>Additional texts</b>	Peace at Last by Jill Murphy The Smile Shop by Satoshi Kitamura (link to migration) Traditional tales throughout year: The Ugly Duckling	Letters as part of preparation for cycle 3 Traditional tales throughout year: The Princess and the Pea



Year 1	Summer Term (2023-24)	
<b>Whole class novel</b>	George's Marvellous Medicine by Roald Dahl	The Hodgeheg by Dick King-Smith
<b>Cycle 1</b>	<b>Little Red Riding Hood (Write Stuff)</b> – <i>diary entry</i> 2 weeks 	<b>The Hodgeheg by Dick King-Smith</b> – <i>retelling</i> Cultural capital 2 weeks 
<b>Cycle 2</b>	<b>Non-fiction – Plants (Write Stuff)</b> – <i>instructions to grow a plant</i> 2 weeks 	<b>Jim and the Beanstalk</b> – <i>letter</i> 2 weeks 
<b>Cycle 3</b>	<b>Look Up! by Nathan Bryon</b> – <i>fact file</i> Biography (non-fiction in content) 2 weeks 	<b>The Storm Whale by Benji Davies</b> (Write Stuff) – <i>new plot point</i> 2 weeks 
<b>Additional texts</b>	The Smile Shop by Satoshi Kitamura (revisit – link to families and money) Newspapers/news articles as part of preparation for cycle 3 Traditional tales throughout year: The Wolf in Sheep's Clothing	

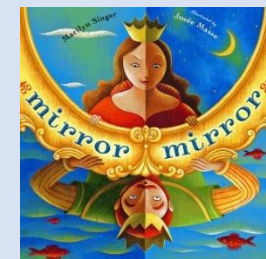
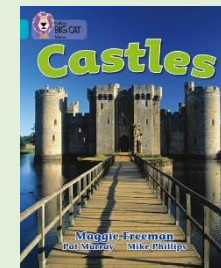
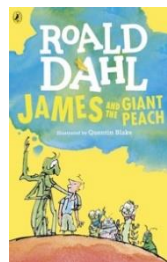


# Year 2 Reading Spine

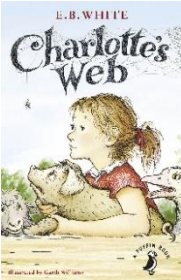
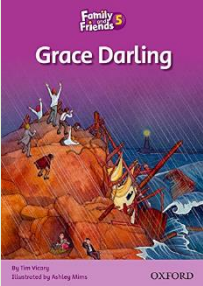
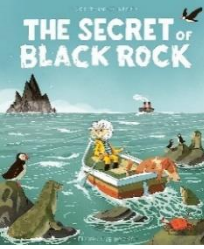
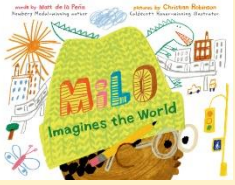




Year 2	Autumn Term (2023-24)	
<b>Whole class novel</b>	Iron Giant by Ted Hughes	Oscar Wilde's Stories for Children by Alexis Deacon (abridged) Cultural capital texts
<b>Cycle 1</b>	<b>Iron Man by Ted Hughes (Write Stuff)</b> – <i>next plot point</i> 3 weeks	<b>The Selfish Giant by Alexis Deacon</b> – <i>news article</i> 2 weeks
<b>Cycle 2</b>	<b>Stardust by Jeanne Willis (Write Stuff)</b> – <i>change of context</i> 3 weeks	<b>The Ugly Duckling by Hans Christian Andersen</b> Cultural capital texts 2 weeks
<b>Cycle 3</b>	<b>Counting on Katherine by Helaine Becker (Black History Month)</b> – <i>fact file</i> 2 weeks	<b>Pinocchio by Carlo Collodi (Write Stuff)</b> – <i>big idea replicating new plot</i> Cultural capital texts 2 weeks
<b>Additional texts</b>	Traditional tales throughout year: The Goose with the Golden Eggs (Aesop) Me and Mr P (class novel to supplement shorter texts)	Classic Poetry: 'Twas the Night before Christmas Tinseltoon by Christopher Goulding

<b>Year 2</b>	<b>Spring Term (2023-24)</b>	
<b>Whole class novel</b>	James and the Giant Peach by Roald Dahl	The Borrowers by Mary Norton
<b>Cycle 1</b>	<b>James and the Giant Peach by Roald Dahl</b> <i>– setting description</i> 3 weeks	<b>Texts on castles (History link)</b> <i>– non-chronological report</i> Non-Fiction 2 weeks
<b>Cycle 2</b>	<b>Fact file on penguins (Geography link)</b> <i>– non-chronological report</i> Non-fiction 2 weeks	<b>Poet Study on Marilyn Singer</b> <i>– fact file</i> 2 weeks
<b>Additional texts</b>	Lost and Found by Oliver Jeffers Traditional tales throughout year: The Fox and the Lion (Aesop)	Traditional tales throughout year: The Little Matchstick Girl (HCA)



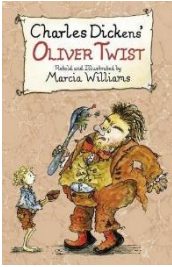
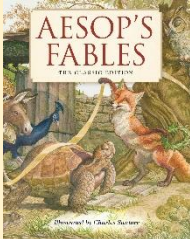
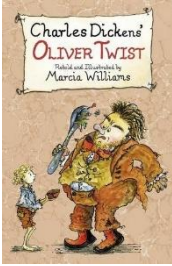
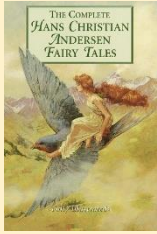

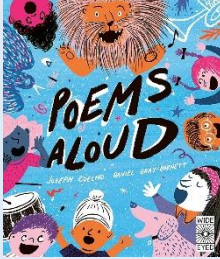


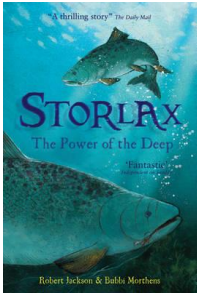
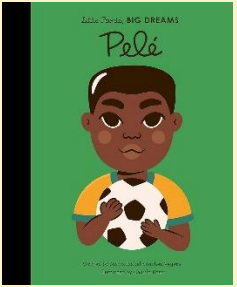
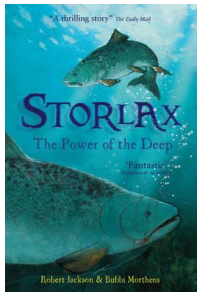

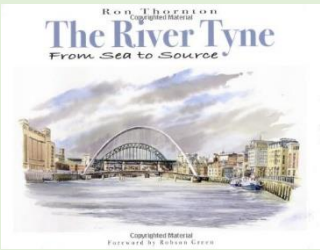
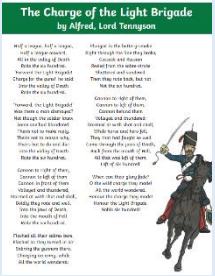
<b>Year 2</b>	<b>Summer Term (2023-24)</b>	
<b>Whole class novel</b>	Charlotte's Web by EB White	
<b>Cycle 1</b>	<p><b>Charlotte's Web by EB White</b>  – <i>diary entry</i>  2 weeks</p> 	<p><b>Grace Darling texts (History link) (Write Stuff)</b>  – <i>news article</i>  Non-Fiction  2 weeks</p> 
<b>Cycle 2</b>	<p><b>The Secret of Black Rock by Joe Todd-Stanton</b>  (Write Stuff)  – <i>new plot point</i>  2 weeks</p> 	<p><b>Milo Imagines the World by Matt de la Peña</b>  – <i>diary entry</i>  2 weeks</p> 
<b>Cycle 3</b>	<p><b>The Owl and the Pussycat by Edward Lear</b>  (Classic Poetry)  – <i>performance poetry</i>  2 weeks</p> 	<p><b>Where Teachers Keep Their Pets by Paul Cookson</b>  <b>Please Mrs Butler by Allan Ahlberg</b>  – <i>write own poetry</i>  2 weeks</p> 
<b>Additional texts</b>	<p>Poetry (contemporary)  What I love about school by Roger McGough  The Jumbies by Edward Lear  The Lighthouse Keeper's Lunch by David Armitage  Traditional tales throughout year: The Man and the Wood</p>	
		<p>Traditional tales throughout year: The Mouse, The Bird and the Sausage (BG)</p>

# Year 3 Reading Spine



Year 3	Autumn Term (2023-24)	
<b>Whole class novel</b>	The Great Chocoplot by Chris Callaghan	War Game by Michael Foreman Firework Maker's Daughter by Philip Pullman
<b>Cycle 1</b>	<b>1: The Great Chocoplot by Chris Callaghan</b> – <i>diary entry</i> 2 weeks	<b>1: War Game by Michael Foreman</b> – <i>narrative of next plot point</i> 2 weeks
<b>Cycle 2</b>	<b>2: The Great Chocoplot by Chris Callaghan</b> – <i>narrative</i> 2 weeks	<b>2: War Game by Michael Foreman</b> – <i>news article</i> 2 weeks
<b>Cycle 3</b>	<b>Egypt report (Geography link)</b> – <i>geographical report</i> 2 weeks	<b>The Firework Maker's Daughter by Philip Pullman</b> – <i>narrative of next plot point</i> 2 weeks
<b>Additional texts</b>	Additional week (longer half term) – spelling / editing a text / dictionary skills)	WW1 poetry (Remembrance Day) The Christmas Truce – add context to news article (cycle 2) Enid Blyton, Christmas stories (December) Egyptian Gods non-fiction analysis in snack time to supplement History unit

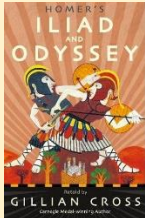
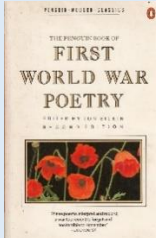
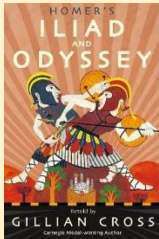
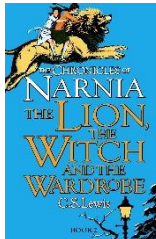
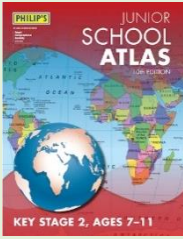
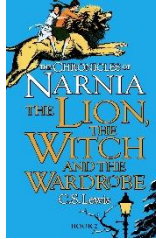
Year 3	Spring Term (2023-24)	
<b>Whole class novel</b>	Oliver Twist (Marcia Williams adaptation – original supplemented throughout)	Aesop's Fables The Great Iron Horse by Margaret Nash
<b>Cycle 1</b>	<b>1: Oliver Twist by Marcia Williams</b> – <i>retelling</i> 2 weeks 	<b>Aesop's Fables (The Hare &amp; the Tortoise; The Lion and the Mouse and The Miser and his Gold)</b> – <i>diary entry</i> Cultural capital texts 2 weeks 
<b>Cycle 2</b>	<b>2: Oliver Twist by Marcia Williams</b> – <i>narrative of next plot point</i> 2 weeks 	<b>Fairy tales by Hans Christian Andersen (The Emperor's New Clothes and The Nightingale)</b> – <i>write own fairy tale</i> Cultural capital texts 2 weeks 
<b>Cycle 3</b>	<b>Flint / Have you seen the Wind? by Christina Rossetti</b> <b>The Lambton Worm (local stories)</b> – <i>narrative with own ending</i> Local stories 2 weeks 	<b>Poet Study on Joseph Coelho</b> – <i>fact file</i> 2 weeks 
<b>Additional texts</b>	It's A No Money Day (linked with PSHE)	Relevant biographies of North East pioneers

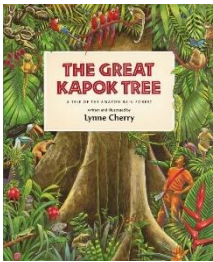
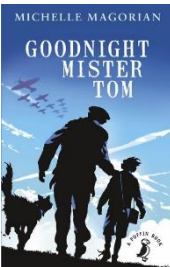
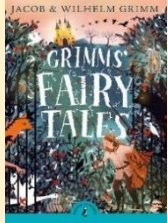
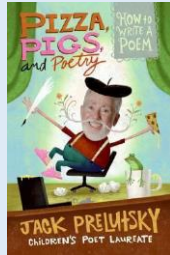
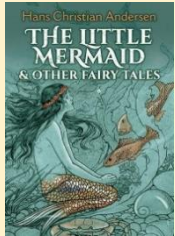
<p><b>Year 3</b></p>	<p><b>Summer Term (2023-24)</b></p>	
<p><b>Whole class novel</b></p>	<p>Storlax by B Morthens and R Jackson</p>	<p>Stig of the Dump by Clive King</p>
<p><b>Cycle 1</b></p>	<p><b>1: Storlax by B Morthens and R Jackson</b>  <i>– retelling up to point X</i>  <b>2 weeks</b></p> 	<p><b>Little People, Big Dreams – Pele</b>  <i>– fact file</i>  <b>2 weeks</b></p> 
<p><b>Cycle 2</b></p>	<p><b>2: Storlax by B Morthens and R Jackson</b>  <i>– diary entry</i>  <b>2 weeks</b></p> 	<p><b>Plastic pollution</b>  <i>– non-chronological report</i>          Non-Fiction  <b>2 weeks</b></p> 
<p><b>Cycle 3</b></p>	<p><b>The Tyne's Journey (Geography link)</b>  <i>– non-chronological report</i>          Non-Fiction  <b>2 weeks</b></p> 	<p><b>Charge of the Light Brigade by Tennyson</b>  <b>The Raven by Poe</b>  <i>– performance poetry</i>  <b>2 weeks</b></p> 

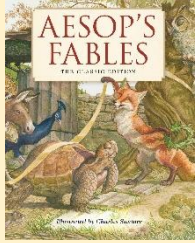
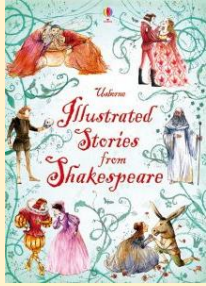
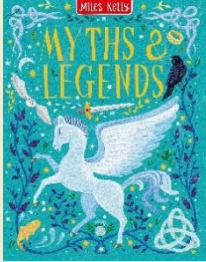
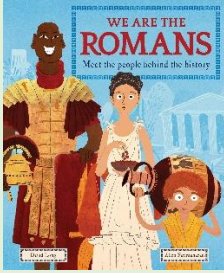
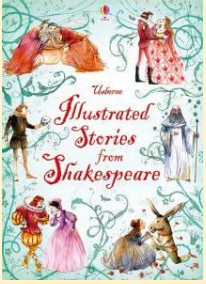



# Year 4 Reading Spine



Year 4	Autumn Term (2023-24)	
<b>Whole class novel</b>	Homer's Iliad and Odyssey (Gillian Cross retelling – supplemented with the original throughout)	The Lion, the Witch and the Wardrobe by C. S Lewis
<b>Cycle 1</b>	<b>1: Greek Myths (Pandora, Midas, Icarus, Theseus and Arachne)</b> – <i>narrative retelling of Pandora's Box</i> 2 weeks 	<b>World War poetry (Remembrance Day)</b> <ul style="list-style-type: none"> <li>• In Flanders Fields by John McCrae</li> <li>• The Soldier by Rupert Brooke</li> <li>• Anthem for Doomed Youth by Wilfred Owen</li> <li>• Dulce et Decorum Est by Wilfred Owen</li> </ul> – <i>Write own poetry for Collective Worship</i> 2 weeks 
<b>Cycle 2</b>	<b>2: Greek Myths (Labours of Heracles)</b> – <i>letter to Zeus</i> 2 weeks 	<b>1: The Lion, the Witch and the Wardrobe</b> – <i>narrative</i> 2 weeks 
<b>Cycle 3</b>	<b>Greece report (Geography link)</b> – <i>geographical report</i> Non-Fiction 2 weeks  <p>Published version can be placed into geography books.</p>	<b>2: The Lion, the Witch and the Wardrobe</b> – <i>narrative</i> 2 weeks 
<b>Additional texts</b>	Additional week (longer half term) – spelling / editing a text / dictionary skills	

<b>Year 4</b>	<b>Spring Term (2023-24)</b>	
<b>Whole class novel</b>	The Brothers Grimm Children's and Household Tales	Goodnight Mr Tom by Michelle Magorian
<b>Cycle 1</b>	<b>The Great Kapok Tree (Geography link)</b> – <i>narrative</i> 2 weeks	<b>Goodnight Mr Tom by Michelle Magorian</b> – <i>letter</i> 3 weeks
		
<b>Cycle 2</b>	<b>1: Fairy tales by Brothers Grimm (Cinderella, Little Red Cap, The Wolf and the Seven Kids and Rumpelstiltskin)</b> – <i>narrative</i> 2 weeks	<b>Poet Study on Jack Prelutsky</b> – <i>fact file</i> 2 weeks
		
<b>Cycle 3</b>	<b>2: Fairy tales by Hans Christian Andersen (The Little Mermaid)</b> – <i>narrative</i> 2 weeks	
		
<b>Additional texts</b>	Revolting Rhymes – how does it break poetic conventions?	

Year 4	Summer Term (2023-24)	
<b>Whole class novel</b>	Sir Gawain and the Green Knight by Michael Morpurgo	Illustrated Stories from Shakespeare by Usborne Cultural capital texts
<b>Cycle 1</b>	<b>Aesop's Fables (The Hawk and the Nightingale, The Thief and his Mother and The Donkey and his Purchaser)</b> – <i>write own fable</i> 2 weeks 	<b>2: Shakespeare's Macbeth</b> – <i>dialogue</i> 2 weeks 
<b>Cycle 2</b>	<b>Legends (Romulus and Remus, Beed Gelert and George and the Dragon)</b> – <i>a written guide</i> Non-fiction write up 2 weeks 	<b>Roman History (History link)</b> – <i>non-chronological report</i> 2 weeks 
<b>Cycle 3</b>	<b>1: Shakespeare's Macbeth</b> – <i>letter</i> 2 weeks 	<b>Be the change by multiple authors</b> – <i>poetry</i> 2 weeks 
<b>Additional texts</b>	Shakespeare's Sonnet 18 'Shall I compare thee to a summer's day?' Shakespeare's Sonnet 116 'Let me not to the marriage of true minds.'	<b>Speech to perform for leavers' service</b>