

# The great *coronapoetic* LOCKDOWN

## These are the poems that we read and discussed:

*Bump!* by Spike Milligan  
*In the arms of my glasses* by John Hegley  
*A poison tree* by William Blake  
*Recipe for a salad* by Sydney Smith  
*The Orange* by Wendy Cope  
*Ducks don't shop in Sainsburys* by Gary Boswell  
*Fog* by Carl Sandberg  
*The Colour Yellow* by Anon  
*I wander'd lonely as a cloud* by William Wordsworth  
*in just-spring* by e e cummings  
*Breathless* by The Breathless Singers  
*The Donkey* by GK Chesterton  
*Easter Wings* by George Herbert  
*Sonnet 18* by William Shakespeare  
*Death be not Proud* by John Donne  
*Still I Rise* by Maya Angelou

## We learned about these rhyme schemes...

Couplet  
Monorhyme  
Quatrain  
Internal rhyme  
Interlaced  
Near-rhyme



## ... and about these meters:

Iambic  
Trochaic  
Dactylic



## About these literary devices...

Metaphor  
Similar  
Personification  
Anthropomorphism  
Euphemism  
Allusion  
Malappropriation  
Euphemism



## ... and about these sound features

Alliteration  
Consonance  
Assonance  
Anaphora  
Epistrophe  
Symploce



## We looked at these poetic forms:

Sonnet (Shakespearean and Petrarchean)  
Ode  
Shape poem  
Modernism

**Toam and Vel wrote lots of poems using what they'd learned, working both individually and together**

*April 2020*